

Auktion: 28. Juni 2022

OUT OF THIS WORLD



KOLLERZÜRICH





AUCTION PROGRAMME

IBID 128 ONLINE ONLY AUCTIONS

21 JUNE – 7 JULY 2022










PREVIEW


Hardturmstrasse 121, 8005 Zurich, Switzerland

Thursday, 23 – Monday 27 June 2022, 10am – 6pm

AUKTION IBID 128
21. Juni bis 7. Juli 2022

Art Nouveau & Art Déco, Design, Möbel & Varia, Silber
Gemälde & Grafik des 20. & 21. Jahrhunderts
Schweizer Kunst, Fotografie, Fashion & Vintage

ONLINE ONLY 

IBID 128 ONLINE ONLY AUCTIONS

IBID ART DECO & ART NOUVEAU

21 June – 5 July 2022

IBID DESIGN

21 June – 5 July 2022

IBID FURNITURE

21 June – 5 July 2022

IBID SILVER

21 June – 5 July 2022

IBID MODERN ART

21 June – 6 July 2022

IBID 20th & 21st C. PAINTINGS & PRINTS

21 June – 6 July 2022

IBID SWISS ART

21 June – 6 July 2022

IBID PHOTOGRAPHY

21 June – 7 July 2022

IBID FASHION & VINTAGE

21 June – 7 July 2022

AUCTION PROGRAMME

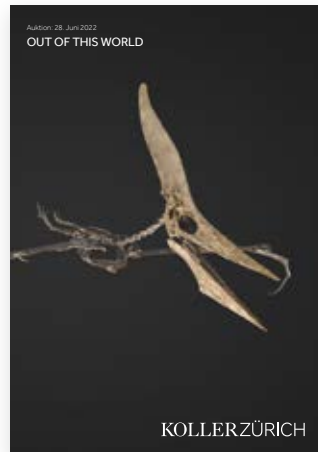
AUCTION S17/A201

28 JUNE – 1 JULY 2022

PREVIEW

Hardturmstrasse 102 & 121, 8005 Zurich, Switzerland

Thursday, 23 – Monday 27 June 2022, 10am – 6pm

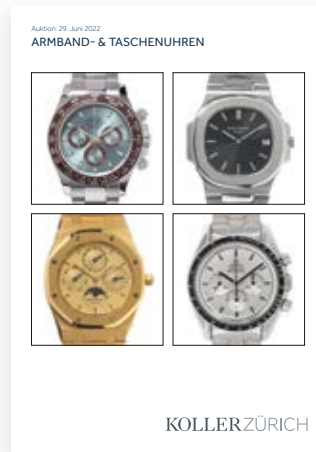


OUT OF THIS WORLD

Tuesday, 28 June 2022

4 pm

Lots 1801 – 1908



WATCHES

Wednesday, 29 June 2022

11 am

Lots 2801 – 2867

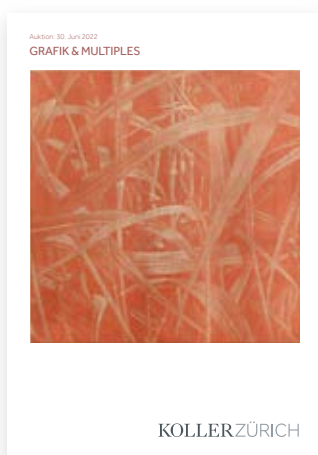


JEWELLERY

Wednesday, 29 June 2022

2 pm

Lots 2001 – 2247



PRINTS & MULTIPLES

Thursday, 30 June 2022

2 pm

Lots 3601 – 3733

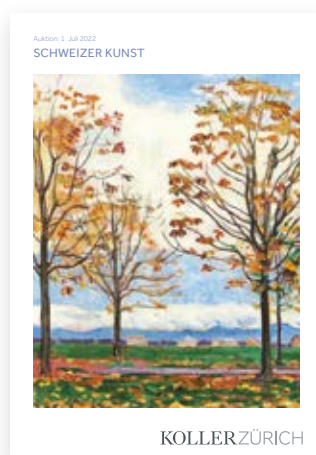


POSTWAR & CONTEMPORARY

Thursday, 30 June 2022

5 pm

Lots 3401 – 3516

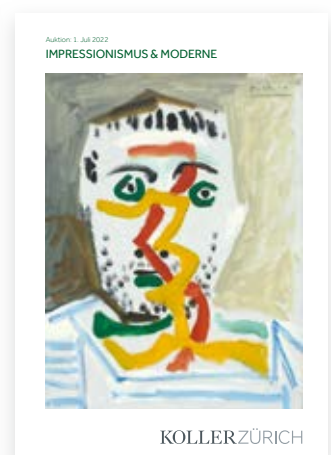


SWISS ART

Friday, 1 July 2022

1:30 pm

Lots 3001 – 3132



IMPRESSIONIST & MODERN ART

Friday, 1 July 2022

5 pm

Lots 3201 – 3331

112 SERVICE

- 112 Addresses
- 114 Auktionsbedingungen
- 116 Auction Conditions
- 118 Conditions de vente aux enchères
- 120 Absentee Bid Form



THE ART LOSS REGISTER

Helping the victims of art theft

Koller Auctions is a partner of the Art Loss Register. All objects in this catalogue, which are uniquely identifiable and which have an estimate of at least €1 000 have been individually checked against the register's database prior to the auction.

EURO Estimates

The estimates in Euros have been calculated according to an exchange rate of 1.03 and rounded off to the nearest whole number, for informational purposes only. All bids as well as all payments will be conducted and remitted in Swiss Francs.

Prospective buyers of items marked ♣ are advised that several countries prohibit the importation of property containing materials from endangered species. Accordingly, prospective buyers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country.

Objekte die mit einem ♣ gekennzeichnet sind, wurden aus Material einer geschützten Art gefertigt, das bestimmten Handelsrestriktionen unterliegt. Falls Sie dieses Stück kaufen und aus der Schweiz exportieren wollen, erkundigen Sie sich bitte vor der Auktion über die Import-Bestimmungen des Ziellandes.

Out of This World

Natural History, Space Exploration & Entertainment Memorabilia

AUCTION

Tuesday, 28 June 2022, 4pm

PREVIEW

Thursday, 23 to Monday, 27 June 2022, 10am to 6pm



Christian D. Link
Out of This World
Head of department
Tel. +41 79 709 02 85
link@kollerauktionen.ch



Next to selected objects you'll find a QR code that will lead you to a video interview with an expert in the corresponding field.

Neben ausgewählten Objekten finden Sie einen QR-Code, der Sie zu einem Videointerview mit einem Experten auf dem entsprechenden Gebiet führt.

Additional photos and information:

www.kollerauctions.com

Deutsche Beschreibungen und zusätzliche Abbildungen:

www.kollerauktionen.ch

Out of this World

A contemporary cabinet of curiosities

A cabinet of curiosities – or Wunderkammer – was used to store and exhibit a wide variety of fantastic objects and artefacts, with a particular leaning towards the rare, eclectic and esoteric. Through the selection of objects, they told a particular story about the world and its history.

Wunderkammern first began to appear in the homes of royalty and the aristocracy in 16th century Europe. They were intended to display objects from all four corners of the world and to amaze and educate their visitors.

For over fifteen years, the collector and art dealer Christian D. Link has specialized in these eclectic items, adding a contemporary twist to them. As the founder of the Wunderkammer Zürich Gallery he learned early on the importance of bringing the cabinet of curiosities into the modern world. For example, you might find a T-Rex skull in the living room of a contemporary collector, alongside a painting by Basquiat or Gerhard Richter. Or how about an imposing flying dinosaur skeleton in the entrance hall, hovering over a display case with an original stormtrooper helmet from the old Star Wars films next to a bronze statue from Alberto Giacometti?

Among the many items in this auction are complete dinosaur skeletons, authentic meteorites from distant planets and even from the moon, the wand that was used by a certain wizard with glasses in the Harry Potter Movies, the gigantic egg of an extinct bird, a 'real' unicorn and much, much more.

We invite you on a journey through time and imagination.

Cyril Koller



1801*

JOINTED MANIKIN

Alder wood, carved

France

around 1920

51 x 17 x 7 cm

Provenance: Paolo Morigi Collection, Lugano

Manikins have been known since antiquity, when they were probably clothed and served as movable children's toys, as puppets and very probably also as cult objects. The first literary mention of these figures can be found in the *Trattato dell'architettura* by Antonio Filarete around 1460. Well-known studies of jointed figures can also often be found in the drawings of Albrecht Dürer.

Since the 18th century, they have mostly been used as models for artists, as an aid in anatomical drawings and paintings.

The jointed limbs of the manikin presented here were made by hand from pine wood. Over time, the wood has aged beautifully, giving the grain a rich, warm tone.

See also lot 1861 and 1900

CHF 2 000 / 4 000

(€ 1 940 / 3 880)



1802*

TRILOBITE

Montana, USA

350 million years

5.5 x 5 cm

Provenance: Italian private collection

The trilobites („three-lappers”) are an extinct class of marine arthropods. They are considered to be the most important fossils of the Earth's history. Their remains are used to determine the relative ages of various sedimentary rocks. This is an exceptionally beautiful specimen with fine limbs carefully carved out of the stone.

See also lot 1867.

CHF 1 000 / 2 500

(€ 970 / 2 430)



1803*

THE ADONIS OF THE PHARMACY

Advertising figure

Plaster, hand-painted

Erich Steingraf, Bad Homburg

around 1940-1950

71 x 21 x 20 cm

Advertising figure for fur bandages against rheumatism and sprains. Very imposing figure from the post-war period which was originally wrapped in fur bandages. Inscription on the foot:
Erich Steingraf, Bad Homburg v.d.H. Slight damage to the right arm, otherwise very good condition.

CHF 200 / 300

(€ 190 / 290)





1804*

SPACE SHUTTLE 54 MISSION

Nasa code KSC - 93PC - 149

Launch of Space Shuttle Endeavour

Vintage chromogenic print on Kodak paper

20 x 25 cm

Provenance: Italian private collection

This picture shows the spacecraft Endeavour, surrounded by large clouds of smoke, during its launch from Kennedy Space Center on January 13, 1993. This was the third flight of this space shuttle. The mission successfully put into orbit the fifth data relay satellite, which provided better data transmission, and was of great importance for NASA's other manned missions. Endeavour carried out a total of 25 missions, after which it found its final landing place as a museum piece at the California Science Center in Los Angeles, where it has been on display since October 2012.

CHF 800 / 1 500

(€ 780 / 1 460)

1805*

SPACE SHUTTLE 50 MISSION

Nasa code KSC - 92PC - 1402

Signs of wear

Vintage chromogenic print on Kodak paper

20 x 25 cm

Provenance: Italian private collection

The STS-50 mission was the 12th flight of the Space Shuttle Columbia, which occurred at 12:12:23 p.m. on June 25, 1992. The mission objective was to launch the United States Microgravity laboratory into orbit for its first mission. This mission lasted 13



days, 19 hours, 30 minutes and 4 seconds and became the longest manned space shuttle mission in the history of spaceflight. This photo depicts the Space Shuttle Columbia during its launch on its 9,200,000-kilometer journey into space.

CHF 1 000 / 2 500

(€ 970 / 2 430)

1806*

SPACE SHUTTLE 61 MISSION

Nasa code STS061-105-026

Vintage chromogenic print on Kodak paper

20 x 25 cm

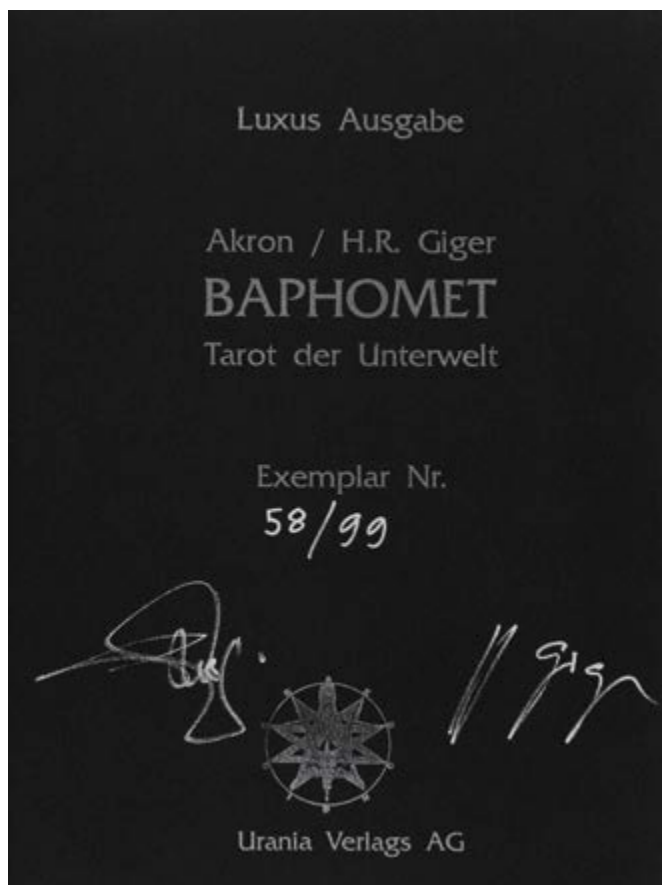
Provenance: Italian private collection

Space Shuttle Mission 61 was the first repair mission of the Hubble Space Telescope, which lasted from December 2 to 13, 1993. The mirror of the telescope, which had been put into orbit three years earlier, was faulty, resulting in blurry images. During this mission, the crew could install the COSTAR system and the WF/PC-II camera, which successfully corrected the main mirror defect. This image shows astronaut Jeffrey A. Hoffman during the third of five spacewalks. Hoffman's job was to give instructions to Swiss astronaut Claude Nicollier while Nicollier operated the shuttle's robot arm.

CHF 1 000 / 1 500

(€ 970 / 1 460)





1807

BAPHOMET - TAROT OF THE UNDERWORLD

Akron/H.R.Giger
Book with 23 lithographs
Signed by H.R. Giger
1992
Edition: 58/99

Provenance: Swiss private collection

Swiss artist H.R. Giger became world famous for his work on the U.S. film Alien, for which he was awarded an Oscar in 1979. Together with Akron, a Swiss artist and occultist, he later worked on a special tarot project, which was presented during two vernissages in the Giger Bar in Chur and in the Baviera Gallery in Zurich. The artists thus created a „dark“ tarot around Baphomet, a demon with a horned goat's head, female breasts, and a pentagram on his forehead. The 23 works show the visions of birth and death, love and hate. The abysses of the human soul can be seen in Giger's dark figures.

This high-quality illustrated book features Giger's sketches of the Baphomet Tarot cards. The book is signed by H.R. Giger and Akron.

CHF 300 / 500
(€ 290 / 490)



1808*

CASINO ROYALE: ORIGINAL CHIP

Original chip from the movie „Casino Royale“ EON Productions
2006
Dimensions: 3.5 cm

Provenance:

- Directly from the production of the movie
- Italian private collection

Casino Royale was the first film in the James Bond series in which Daniel Craig played the role of the legendary MI-6 agent. The film grossed \$606 million worldwide, making it one of the most successful James Bond films. In the most famous scene of this film, which gave it its name, James Bond participates in a Texas Hold'em poker game to stop his enemy.

The Chips were produced by Cartamundi, a Belgian company that manufactures chips and cards for professional poker games and casinos. The quality, perfection of workmanship and the provenance make these chips valuable Hollywood memorabilia.

CHF 1 000 / 2 500
(€ 970 / 2 430)



1809

COPERNICAN ARMILLARY SPHERE

Made by Delamarche or Fortin, France
around 1790-1820

Mounted on an ebonized wooden stand with turned central pillar
and base
54 x 36 x 36 cm

Armillary spheres are astronomical demonstration devices designed to show basic principles of the solar system to students and scholars. Armillary spheres date back to ancient Greece and were produced in England, France and Europe in the 18th and 19th centuries and continued to be manufactured in the 20th century.

An armillary sphere with the sun at the center is known as Copernican named after the astronomer Nicolaus Copernicus (1473-1543) who formulated a model of the solar system in which the planets, including the Earth, revolve around the Sun. A Copernican armillary sphere generally illustrates the revolution of planets (and asteroids) within the solar system with a central sun sphere surrounded by either concentric planetary rings or an internal orrery with discs or spheroid planets.

In the center of the structure is a vertical brass rod supporting a gilt sphere representing the sun, surrounded by an orrery comprised of the 6 rotating curved brass arms, each ending with a disc indicating a planet or asteroid. In addition, the orrery has a spherical (rather than disc form) Earth — rotating on a separate apparatus — that is painted with a simple map of the continents, and set within a pasteboard meridian with applied engraved paper. Earth also has a rotating moon disc attached to the meridian by a brass arm.

The here presented example is in wonderful condition, showing barely any restorations or damage. The printing on the outer ring is clearly visible and the whole armillary sphere shows almost no traces of use.

CHF 6 000 / 8 000
(€ 5 830 / 7 770)



1810*

CRINOIDEA FOSSIL

Seirocrinus Subangularis.

Early Jurassic, 201-174 million years

168 x 90 x 4 cm

Provenance: Italian private collection

Seirocrinus subangularis is a fossil crinoid species from the Early Jurassic. These flower-like animals are distant relatives of sea urchins and starfish. They consisted of an about 60 to 90 centimeters long stem and a crown that reached the length of 20 to 30 centimeters. With the long arms of the finely branched crown, the crinoids filtered out food particles from the moving water on which they fed. Fossil crinoids are found all over the world, yet the most beautiful specimens come from Holzmaden in southern Germany.

The crinoids lived in huge colonies that swayed back and forth in the ocean depths. This elegant specimen of the Crinoidea family has a minimalist elegance of frozen motion. One might think, in a moment, these five fossilized crinoids would continue their floating movements, as they did millions of years ago.

The presented here example is of the finest quality and shows only minor restorations.

CHF 16 000 / 25 000
(€ 15 530 / 24 270)

1811*

THE SKULL OF A EUROPEAN CAVE BEAR

Ursus spelaeus

Rumania or Austria

Late Pleistocene (around 40,000-50,000 years)

47 x 29 x 24 cm

Provenance: Old Swiss school collection

Similar in size to today's brown bears, *Ursus spelaeus* stood nearly 12 feet (3.7 meters) tall and could weigh up to a ton.

Colloquially known as the "true cave bear of Europe", this late Pleistocene species lived alongside and may have competed for shelter with Neanderthals. Multiple cave art sites all over Europe have been discovered depicting their likeness, hinting at Cro-Magnon use of cave bear remains in spiritual and/or ritualistic practices.

Presented here is a very impressive Cave bear skull. Both canines and molars show little to no wear. Cheek bones show small reconstructions. Little restoration work to the surface bone (premaxillary) above the four upper incisors. Otherwise, both skull and mandible are intact and nearly complete.

CHF 6 000 / 10 000

(€ 5 830 / 9 710)





1812*

DRONINO METEORITE

Ryazan Oblast, Russia

Found: 2000

Composition: 83% iron, 17% nickel and trace elements

7.5 kg

24 x 17 x 7 cm

Provenance: Italian private collection

The Dronino meteorite struck before the year 1200 AD. It must have been a spectacular event, yet there is no evidence of it, as this area was uninhabited at the time of the impact. So far 550 fragments of this meteorite have been found, the heaviest fragment weighs 250 kilograms.

This 7.5 kg heavy meteorite belongs to the ataxite group. Ataxites are rare iron meteorites with high nickel content. Only about five percent of all meteorites belong to this group.

CHF 14 000 / 18 000

(€ 13 590 / 17 480)

1813*

SPINY AMMONITE

Crioceras Nolani

Alpes de Haute-Provence, France

Cretaceous, Hauterivian, 129-132 million years

35 x 34 x 6 cm

Provenance: Italian private collection

Ammonites are an extinct group of cephalopods that were very rich in form. There are 1500 known genera of ammonites. Thanks to their variety of forms ammonites are a popular collector's item. Their shell - rolled up in the manner of a logarithmic spiral - recalls that of a snail, but this is not the case with all ammonites. The species *Crioceras Nolani* has a flat, spiral shell, where no coil is in contact with the other. Why this shape developed in this way is unknown. Possibly this species lived in the benthic zone at the lowest level of the sea, so there was no need for a shell suitable for swimming in this species. The spines decorating the animal's shell served as protection for the ammonite, which was either sedentary or could only move slowly on the sea floor.

The specimen presented here has wonderful and long spines and is a masterpiece of modern palaeontology.

CHF 10 000 / 15 000

(€ 9 710 / 14 560)





1814*

MODEL OF A HONEY BEE

Apis mellifera

Antonio Vallardi Editore

Milan, Italy

around 1920

Wood, plaster, papier-mâché, hand-painted

55 x 25 cm

The company Antonio Vallardi Editore from Milan published school texts, wall maps for schools, globes and unique school models of human body parts and animals, such as this oversized honey bee made of papier-mâché, wood and plaster. It is cut through the middle, which makes the inner life visible. The organs are movable parts and can be removed to study the anatomy of the insect. The example presented here is complete and in a very good condition. Only minor restorations on the wing are visible.

CHF 2 000 / 4 000

(€ 1 940 / 3 880)



1815

PYRITE

Spain

5.5 x 5.5 x 5.5 cm

Provenance: Swiss private collection

Also known as iron pyrite, and colloquially as fool's gold because of its metallic luster and golden color, pyrite belongs to the class of sulfides and sulfosalts. The word pyrite is derived from the Greek pyrites „lithos“ (pyr = fire, lithos = stone) and reflects the property of the mineral: when rubbed against steel or flint, sparks are produced. The mineral often forms crystals, mostly in the form of cubes and pentagon dodecahedra, or as octahedra and often as combinations. Among the Greeks, pyrite was considered a remedy to prevent „putrefaction of the blood.“ In esoteric circles, pyrite is still used today as a healing stone against arthritis and isias pain.

CHF 2 000 / 3 000

(€ 1 940 / 2 910)

1816* ♣

SAWFISH ROSTRUM

Pristis pristis

around 1950

93 x 19 cm

108 x 21 cm (with stand)

Provenance: Swiss school collection

In the classical cabinets of curiosities of the 16th century, the sword of the saw-ray could not be missing. Its fascination lies not only in its iconic appearance and symmetry, but also in the implied interplay of danger and beauty. The brute and simple form is reminiscent of prehistoric times, of fantasy creatures and of dinosaurs. The saw ray is native to the Atlantic and Indo-Pacific oceans and usually grows to around 5 metres in length. It uses the sword both as a weapon to strike back and forth quickly in a school of fish and as a tool to dig for food in the sand.

This is a particularly large and beautiful example of this naturalia, which was in a Swiss school collection for educational purposes.

CHF 1 000 / 2 000

(€ 970 / 1 940)





1817*

DEMIOS THE GREAT

Martian Meteorite

Shergottite

paired with Swayyah 005

62.5 gr

5.4 x 3.8 x 3 cm

Provenance: Swiss private collection

Named after the Roman god of war, Mars has long been associated with warfare and mysteries. The planet's two moons, Phobos and Deimos were named for two of the sons of Ares and Aphrodite (the counterparts of Mars and Venus, respectively, in Greek mythology).

A Martian meteorite is a rock that formed on Mars and was ejected with a minimal speed of 5 km/s from the planet by an impact event, for example from an asteroid. It then traversed interplanetary space for many hundreds of thousands of years before landing on Earth. As of May 2021, only 261 meteorites had been classified as Martian, less than half a percent of the over 70'000 meteorites that have been classified.

These meteorites are known as Martian because they have elemental and isotopic compositions that are similar to rocks and atmospheric gases on Mars, which have been measured by orbiting spacecraft, surface landers and rovers. The majority of SNC meteorites are quite young compared to most other meteorites and seem to imply that volcanic activity was present on Mars only a few hundred million years ago. The young formation ages of Martian meteorites was one of the early recognized characteristics that suggested their origin from a planetary body such as Mars.

The here presented specimen of a martian specimen is of the finest quality. After an estimated 20'000 years in the Desert it

turned into a true piece of natural art. It reminds the viewer of a work of modern art, such as a sculpture by alberto giacometti (1901 - 1966) or a relief by hans josephsohn (1920 - 2012).

See also lot 1882

CHF 4 500 / 7 000

(€ 4 370 / 6 800)

1818*

PROTOTYPE SPACE GLOVE FOR THE MARS PROGRAMME

Moscow

around 2008

12 x 32 x 12 cm

Provenance: Swiss private collection

This extremely rare glove was designed by NPP Zvezda in Moscow. It is specially designed to withstand adverse conditions such as extreme temperatures and pressure drops in outer space. The black molded rubber fingers have shaped knuckles. The glove has stitched black leather on the palm and ridged and stitched orange synthetic fabric at the wrist. A rigid ring of metal at the wrist clasp attach to the cosmonaut's suit.

If we believe the words of the wunderkind Elon Musk, we will set foot on the red planet as early as the 2030s. Is this the next important step in the exploration of space?

CHF 3 000 / 5 000

(€ 2 910 / 4 850)









1819*

APOLLO MISSION SCAPE SUIT

NASA, USA

1966

180 cm, size M

Provenance: Italian private collection

The SCAPE (Self-Contained Atmospheric Protection Ensemble) suits were worn by NASA personnel responsible for rocket and spacecraft refueling and working with hazardous materials.

This suit is an early example and is dated March 1966. Inside and out, the suit is stamped with NASA stamps and serial numbers. The helmet is numbered 587, which places it in the Apollo / Gemini era. There are traces of repairs all over the suit due to its frequent use. The black matching gloves and boots are later additions. All in all, an impressive piece of Space Exploration History.

CHF 4 000 / 8 000
(€ 3 880 / 7 770)

1820*

THE NOSTROMO

Gogotte Stone

France, Fontainebleau

30 million years

43 x 41 x 15 cm (without stand)

21.3 kg

Provenance: Italian private collection

Gogottes are rare and 30 million years old, naturally shaped sandstone concretions, found near Fontainebleau, in northern France. Louis XIV of France was fascinated by them and a grand number of these wonders of nature were used to adorn the gardens at Versailles.

Formed from quartz crystals, Gogottes are held together by calcium carbonate. They were produced when superheated water extruded through crevices into a basin of extremely fine white silicate sand. The water was saturated with calcium carbonate (Limestone). Over millions of years the swirls and eddies of the water were captured in the gradually concreting stone, forming the most wonderful natural sculptures.

The Gogotte presented here is a fantastic example, having an all around beautiful shape and even surface colour. The stone has been fitted with a custom-made stand.

See also lots 1841 and 1877

CHF 9 000 / 15 000
(€ 8 740 / 14 560)



1821

TITANOSAUR DINOSAUR EGG

Cairanoolithus dughii

France

Late Cretaceous, 70 million years

17 x 13 x 14 cm

Provenance: Swiss private collection

Titanosaurs were a group of sauropod dinosaurs (long-necked herbivores) and were some of the largest land animals of all time, with some species weighing up to 90 tonnes! Sauropods were an extremely successful group of dinosaurs and fossil specimens have been found throughout the world. Interestingly, fossil trackways indicate that sauropods were social animals that traveled in great herds.

The famous English paleontologist, Sir Richard Owen described sauropod fossils in 1841, although a sauropod tooth was found back in 1699, before dinosaurs were understood by the scientific community.

This is an absolutely spectacular specimen because it has retained much of its original shape and it displays very detailed shell texture.

CHF 2 000 / 3 000

(€ 1 940 / 2 910)

1822*

TYRANNOSAURUS REX TOOTH

Hell Creek Formation, Montana, USA

Late Cretaceous, 68-66 million years

10,6 x 5 cm

Provenance:

- From the dig site in the Hell Creek Formation, Montana, USA
- Italian private collection

The Tyrannosaurus Rex, or simply T-Rex, became a pop culture icon thanks to the Spielberg film Jurassic Park, one of the most successful films in cinema history. Scotty, the largest specimen ever found, was 13 meters tall and weighed almost nine tons. The Tyrannosaurus Rex possessed 60 sharp teeth of a various sizes.

Up for auction is a very well-preserved specimen that comes from Hell Creek, Montana, where the T-Rex was discovered in 1902 by paleontologist Barnum Brown. The 68 to 66 million-year-old tooth is almost 11 cm long and shows beautiful colour and form.

CHF 12 000 / 18 000

(€ 11 650 / 17 480)



1823

DINOFOOT AMERICAN OVIRAPTOR

Chirostenotes pergracilis (Giant American Oviraptor)

upper Cretaceous, 67 Million years

Found: Hell Creek formation, Montana USA

61 x 54 x 23 cm (with stand)

Provenance: Swiss private Collection

Certificate: Authentication document from Geologist Dr. Stefano Piccini

Chirostenotes was characterized by a toothless beak, long arms ending in slender relatively straight claws and long powerful legs with slender toes. In life, the animal was about 2 meters long.

Chirostenotes was probably an omnivore or herbivore, although the beak is not as heavily constructed as in the Asian *Oviraptoridae*.

The presented here specimen is of the highest quality, showing only about 2-5% restorations and displaying a beautiful caramel brown patina all over.

CHF 35 000 / 50 000

(€ 33 980 / 48 540)



1824* ♣

A TWISTED TALE OF FANTASY AND BIOLOGY

Narwhal tusk

Monodon monoceros

1930 – 1940

192 x 6 x 6 cm

Provenance:

-Collection Max Iten

-Swiss private collection

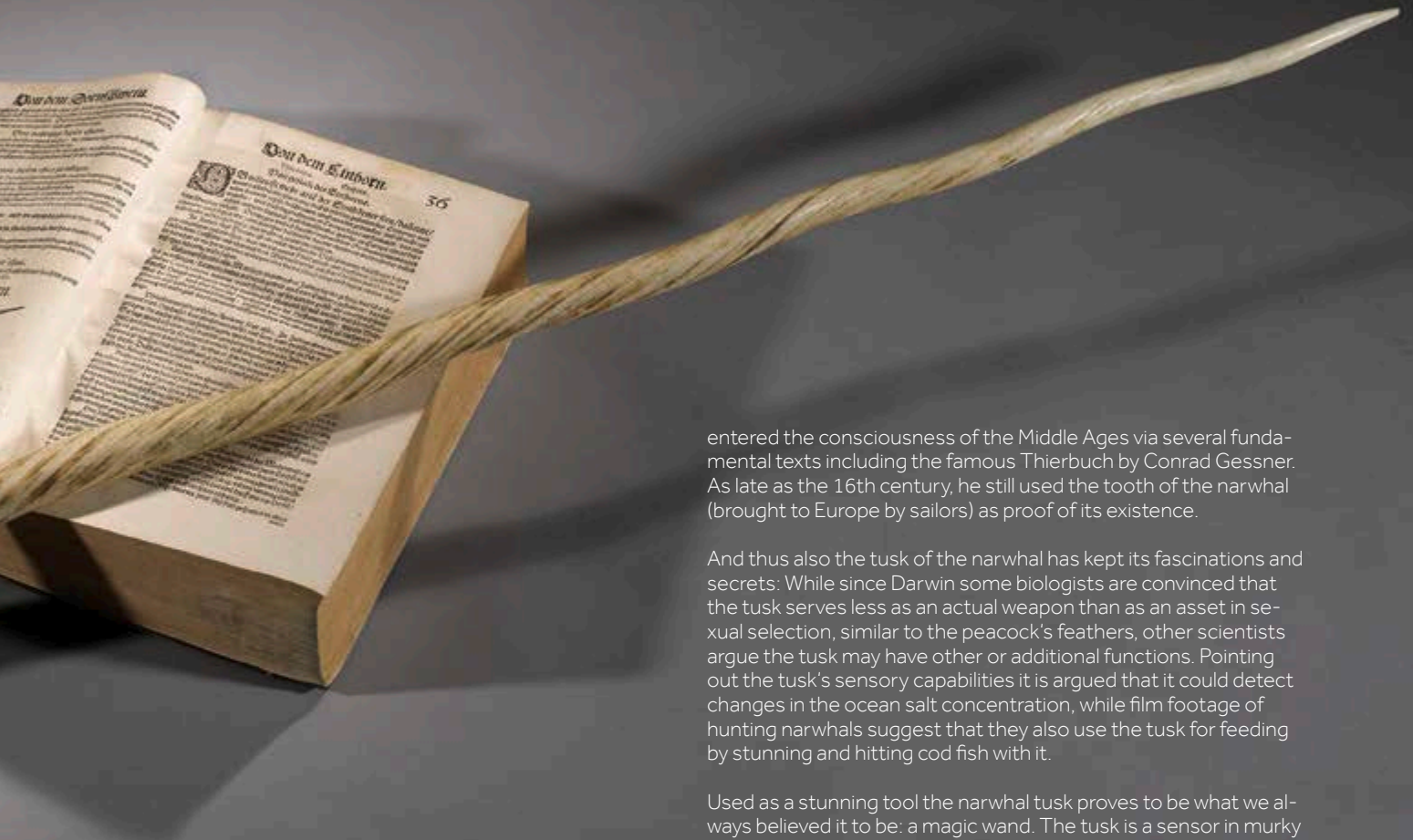
The narwhal tusk is not just the exemplary and indispensable item that every cabinet of curiosities must contain, but also a prime example for how in these curiosities fantasy and biology, myth and science are found to be entangled.

This contortion already begins with the tusk being actually one extremely enlarged tooth that has more sensory capabilities than any inner teeth would have. So what looks to our eyes like a spear held threateningly in front of the animal is actually a delicate part of the very body it supposedly shields. The tooth that is normally hidden inside the mouth here protrudes for up to 10 feet or 3 meters and accordingly the tusk exposes the animal's sensitive body as much as it protects it.

Long have scientists wondered what this tusk is actually used for because observation of the narwhal in its natural habitat has for long been so difficult. Spending most of their lives underneath the Arctic ice the narwhal's deployment of his tusk has always been obscured from our view.

In the Middle Ages people believed the narwhal horn when grinded to powder would not only be able to cure disease but also work as a potent aphrodisiac. The people of the Middle Ages were of course all the more strongly convinced of the miraculous powers of this organ since they believed the tusk be a unicorn's horn. Narwhal and unicorn – another malformation in which actual animal and mythological entity are twisted into one. The unicorn, this most famous and most fascinating of all the mythical beasts was first described in early Christianity in the Physiologus from Alexandria in the second century AD. From there the unicorn has





entered the consciousness of the Middle Ages via several fundamental texts including the famous *Thierbuch* by Conrad Gessner. As late as the 16th century, he still used the tooth of the narwhal (brought to Europe by sailors) as proof of its existence.

And thus also the tusk of the narwhal has kept its fascinations and secrets: While since Darwin some biologists are convinced that the tusk serves less as an actual weapon than as an asset in sexual selection, similar to the peacock's feathers, other scientists argue the tusk may have other or additional functions. Pointing out the tusk's sensory capabilities it is argued that it could detect changes in the ocean salt concentration, while film footage of hunting narwhals suggest that they also use the tusk for feeding by stunning and hitting cod fish with it.

Used as a stunning tool the narwhal tusk proves to be what we always believed it to be: a magic wand. The tusk is a sensor in murky seas – both in a figurative as well as in a literal sense. The tusk is a medium to establish contact, a phallic fantasy and a metaphysical weapon. The longer we look at it and consider its many histories the more mysterious it becomes. A twisted tale of twisted ideas and fantasies.

The tusk is in a very fine condition, showing a beautiful patina and intact tip.

Literature:

Dawn E. Bastian, Judy K. Mitchell, *Handbook of Native American Mythology*, Santa Barbara CA 2004.
Danielle Hall, *Why a Tusk? The real-life unicorns of the sea and the tusks that make them famous*
Jochen Hörisch (ed.), *Das Tier, das es nicht gibt: Eine Text- und Bild-Collage*, München 2005.
This text by Johannes Binotto

CHF 8 000 / 12 000
(€ 7 770 / 11 650)





1825

TESTUDO THOMPSONI

The largest fossil turtle on the market
USA, South Dakota, White River Badlands
Oligocene (around 33 million years)
80 x 60 cm

Provenance: Swiss private collection

The term turtle is commonly used to describe both turtles and tortoises with the main difference being that turtles are aquatic; whereas tortoises are terrestrial, land-dwelling creatures. Anatomically, both have hard shells protecting their bodies. The top shell is called the carapace, and the bottom shell is called the plastron.

This colossal specimen is a male, as indicated by its pronounced „gular scute“ (projection) extending from the front of the plastron, as well as the significant curvature of the underside of the shell. The scutes - the bony external plates - on the shell are in fine condition.

This turtle is, to our knowledge, the largest ever offered for sale. The size, combined with the minimal percentage of restoration, makes this a truly museum worthy fossil.

CHF 20 000 / 40 000
(€ 19 420 / 38 830)



1826*

THOR'S HAMMER FROM „THE DARK WORLD“

Marvel Studios

2012

Rubber, leather

23 x 50 x 14 cm

Provenance: Italian private collection

Certificates: Comes with a Certificate of authenticity.

In Norse mythology, Thor is a hammer-wielding god associated with lightning, thunder, storms, strength, the protection of mankind and fertility. One item that never leaves his side is the powerful hammer Mjölnir.

It's used both as a devastating tool for destruction and as a divine instrument to provide blessings.

The Mjölnir, the Thorhammer, has itself become the protagonist of many Marvel films. The indestructible wonder weapon was forged in the core of a dying star and could only be used and lifted by those who proved worthy of it.

This prop hammer comes from Thor 2: The Dark World, the second film in the Thor film series which was released in 2013. It was used personally throughout the movie by Chris Hemsworth, mainly in action scenes.

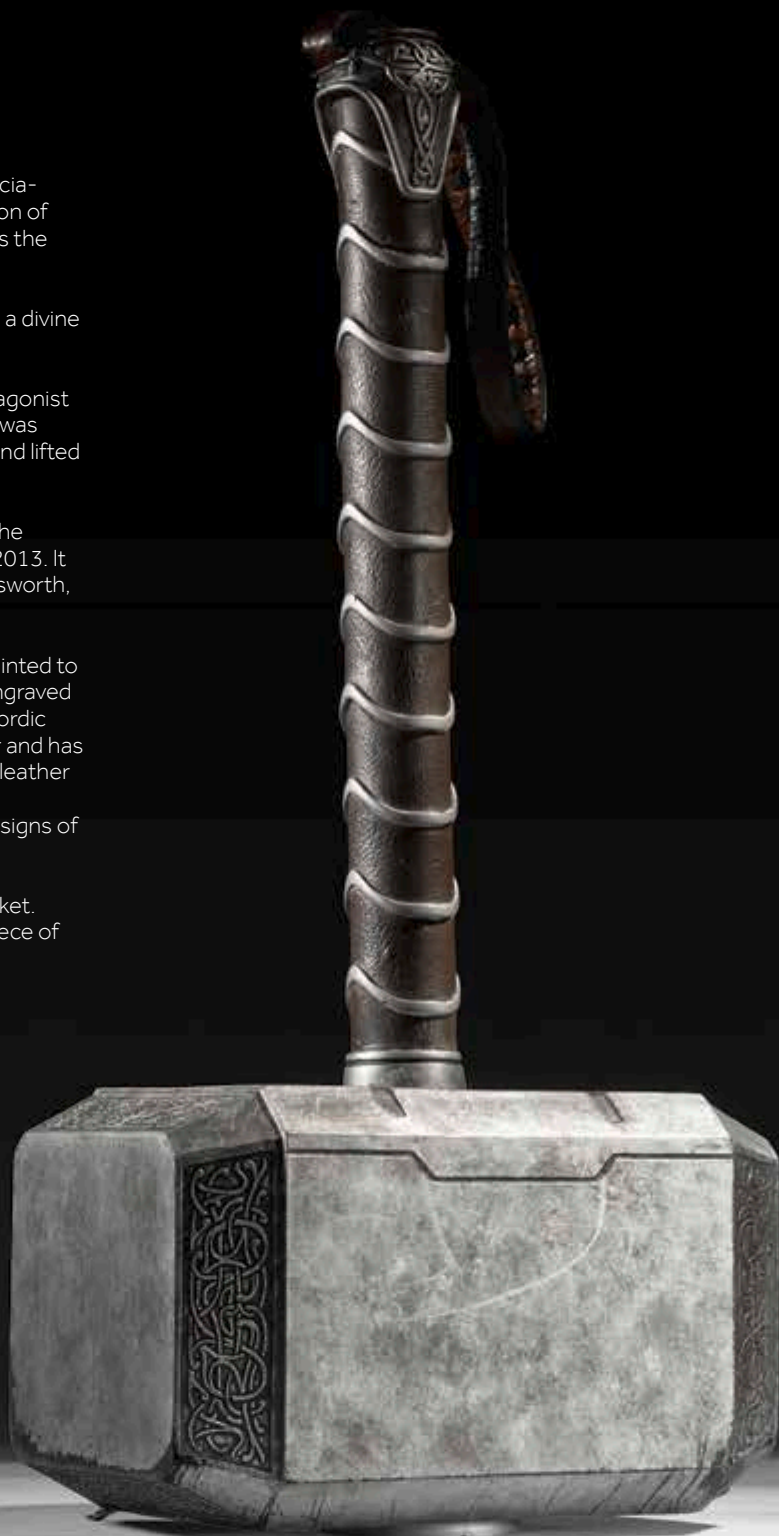
The head of this hammer is made of dense rubber. It is painted to resemble hardened steel with strong patina. The top is engraved with ancient runes, while the edges feature an intricate Nordic knot pattern. The handle is wrapped in leather-like rubber and has raised decorative silver chevrons that improve the grip. A leather strap in the Nordic design is attached to the pommel.

The hammer is in excellent condition, showing only slight signs of use that occurred during filming.

Only very rarely original Marvel Props reach the open market. So this is great chance to add this wonderful and iconic piece of movie history to your collection.

CHF 22 000 / 50 000

(€ 21 360 / 48 540)





1827

ENGLISH TELESCOPE

Around 1770

With original case and wooden tripod

Sold by Henry Gregory and Sons in London

87 x 28 x 9 cm

Provenance: Swiss private collection

Certificate: This object is accompanied by an explanatory letter in German

With the invention of the telescope around 1600, the distant worlds moved a little closer and new insights were quickly gained. „And yet it turns“, Galileo said, and at the same time placed the sun at the centre of our planetary system. Astrology became astronomy. The telescope allowed us to see the beginning of infinity a little better and this idea has fascinated us for centuries. The exploration of space began slowly, but it was to take another three hundred years before man came physically closer to the stars. By looking through the telescope, people researched and dreamed about the stars and other worlds at the same time.

The telescope seems to be complete and in worthy condition.

CHF 1 500 / 3 000
(€ 1 460 / 2 910)

1828*

CAMPO DEL CIELO METEORITE

Iron Meteorite

Campo Del Cielo, Argentina

Found: 1576

Fall: 4000 BC

Composition: iron (92.6%) and nickel (6.68%)

21 x 19 cm

11 kg

Provenance: Italian private collection

This specimen originates from one of the largest meteorite showers ever documented. It occurred about 6000 years ago over what is now Argentina after a collision between two asteroids. The area where the meteorite hit is called Campo del Cielo (Spanish for "field of the sky"). The velocity of the larger meteorite fragments was so high that more than 20 deep craters were formed. The largest of them is as large as a football field in diameter. For the first time, the parts of the meteorite were documented by Spanish explorers in 1576. The individual pieces found since 1576 weigh from a few milligrams to an astonishing 30 tons.

The round and beautiful indentations on the surface are called regmaglypts and were formed during the fall of the meteorite when its surface started to melt in the Earth's atmosphere.

See also lot 1844, 1866 and 1901.

CHF 12 000 / 15 000
(€ 11 650 / 14 560)





1829*

PAESINA STONE

Alberese limestone
Eocene, 56-33.9 million years
12 x 13 cm

Provenance: Italian private collection

Ruin stone or Pietra Paesina is a variety of sedimentary rocks consisting of compressed limestone and clay found in the northern Apennines. Limestones that don't look extraordinary on the outside are opened and reveal a hidden world within. The origin of these drawing-like landscapes is still unclear. However, they are certainly the result of the patient work of nature, which began about 50 million years ago.

Ruin marble was used all over Europe as inlays for furniture, for mosaics, or even as background for oil paintings. Only recently, starting at the beginning of the 19th century, these stones became independent objects of art. The stones that are found to be most interesting are cut into thin slabs, polished, and can now be admired as an abstract landscape painting.

CHF 1 500 / 3 000
(€ 1 460 / 2 910)

1830*

PECTEN

Gigantopecten restitutus
Miocene – Burdigalian 20-15 million years
55 x 25 cm

Provenance: Italian private collection

Gigantopecten restitutus is a species of bivalve mollusk that was found all over the world in the Miocene. The shells of these bivalves are particularly large, which can be seen wonderfully in this rare fossil. This genus is known in the fossil record from the Cretaceous period to the Quaternary period.

CHF 3 000 / 4 000
(€ 2 910 / 3 880)





1831*♣

SCRIMSHAW

Sperm whale tooth

America

around 1850

15.6 cm

Provenance: Swiss private collection

The example presented here is engraved with sailors on a ship and the inscription "Streaming the log".

See also Lot 1832

CHF 1 200 / 3 000

(€ 1 460 / 2 910)

1832*♣

SCRIMSHAW NEWFOUNDLAND

Sperm whale tooth

Newfoundland

around 1850

11.8 cm

Provenance: Swiss private collection

Scrimshaw began in the late 18th or early 19th century as the art of carving whale bone and ivory aboard whale ships. The crew on whalers had plenty of leisure time between sighting and chasing whales, and the hard parts of whales were readily available on voyages that could last up to four years.

Sperm whales unlike humans – who have four types of teeth (incisors, canines, premolars, and molars), are monophyodonts: they only have one type of tooth.

The example presented here is engraved with a sailing ship and the tricolour flag of Newfoundland.

See also Lot 1831

CHF 1 500 / 3 000

(€ 1 940 / 2 910)





1833

AMMONITES GROUP

Lytoceras cornucopiae

Lyon, Belmont, France

Jurassic, Lias. Toarcian (around 183 million years)

59 x 40 x 21 cm

Ammonites are fossilised shells of extinct cephalopods and are equally important for the study of geology and palaeontology. Thanks to their great variety of forms and unique beauty, they are popular collectors' items. Ammonites were named „Ammons horns“ after the ancient Egyptian god of life and reproduction, who was usually depicted with rams horns.

The group presented here is of the finest quality and shows no discernible restorations. The sculptural dimension of the ammonite is underlined by collar-like ornamentation which is typical of the „Fimbriati“ group.

See also lot 1893

CHF 4 500 / 8 000

(€ 4 370 / 7 770)



1834

MOSASAURUS PLATECARPUS SP.

Upper Cretaceous

Morocco

around 78-83 million years

120 x 40 x 40 cm

Provenance: Swiss private collection

Mosasaurus platecarpus belongs to the group of mosasaurs, which was a widespread reptile species in the Upper Cretaceous. They lived in the sea and were distributed all over the globe. The platecarpus was around seven metres long and equipped with lateral and tail fins. The skull is extremely speciated and highly mobile, which was an advantage for hunting small fish and belemnites.

The specimen presented here is in remarkable original condition with virtually no restorations, full dentition and complete upper cervical vertebrae. The fossil is between 78 and 83 million years old and was found near the Moroccan town of Khouribga.

CHF 15 000 / 30 000
(€ 14 560 / 29 130)



1835*

STAR WARS ORIGINAL LIGHTSABER

Samuel L. Jackson „Mace Windu“ stunt lightsaber from Star Wars:
Episode II - Attack of the Clones
20th Century Fox
2002
Resin, Metal
26.5 x 4.5 x 4.5 cm

Provenance:

- Directly from a crew member
- US private collection

Certificate: Comes with a Certificate of authenticity



10 years after the events of "The Phantom Menace," the Republic continues to be mired in strife and chaos. A separatist movement encompassing hundreds of planets and powerful corporate alliances poses new threats to the galaxy that even the powerful Jedi cannot stem. New to the Star Wars Universe was Samuel Jackson, who was at the height of his career when he starred in the second Movie of the Star Wars Prequel Trilogy.

The stunt lightsaber presented here was used thorough the film by Samuel Jackson in his role as Mace Windu. Made of hardened resin and metal, this saber features intricate detailing along its length and even retains the original Belt clip. The lightsaber has some wear from production use and age, including some scuffing and scratches, but remains in an otherwise very good condition and comes with a custom metal stand.

Exhibition:

- Solothurn 2021/2022, Museum altes Zeughaus, Waffen und Rüstungen aus fantastischen Filmen.

CHF 6 000 / 8 000
(€ 5 830 / 7 770)

1836

LIBYAN FLAME

Libyan Desert Glass

29 million years

20 x 18 x 10 cm

2.09 kg

With custom metal stand

Provenance: Swiss private collection

In 1922, British archaeologist Howard Carter discovered the untouched tomb of Tutankhamen, a pharaoh who ruled over Egypt almost 3,300 years ago. When Carter entered the tomb for the very first time and asked if he could see anything, he famously responded: "Yes, wonderful things!" In a treasure chest, Carter discovered a large breastplate decorated with gold, silver and a strange beautiful gemstone. Today we know it was Libyan Desert Glass.

Studies show that Libyan desert glass formed about 29 million years ago after an asteroid or a meteorite hit the desert. The airburst from this event must have deposited a staggering 100 megatons of energy into the sky. The pressure and heat following this moment helped to form this magical material. The glass is nearly pure silica, which requires temperatures above 1'600 degrees Celsius to form – more than any rock on earth.

The huge example presented here is of the highest quality, showing an jade like green color with almost no inclusions whatsoever. Its one of the biggest pieces ever offered and would be a great addition to any collection.

CHF 12 000 / 16 000

(€ 11 650 / 15 530)





1837

„APOLLO 11 ERA“ CALIBRATION PANEL

around 1960
48 x 31 x 18 cm

Provenance: Guido Schwarz, Swiss Space Museum

The launch of the astonishing 111-metre-high Saturn V moon rocket was a technical masterpiece. Under the direction of the rocket engineer Wernher von Braun, the Americans achieved the impossible: the first landing of humans on the moon.

Before the rocket could be launched into space, a large number of system tests had to be carried out during the countdown phase, which lasted several weeks. In the Firing Room and in the adjacent control rooms, NASA engineers sat at rows of control panels and checked the functions.

This unit is an original NASA calibration panel from the Apollo programme era. The panel was in use in the late 1960s at the Kennedy Space Center, where the moon rockets were launched.

The date on the panel is 28.12.1967. A maintenance sticker shows the date 07.10.1969. This means that the device was in use during the period when the first humans landed on the moon with Apollo 11.

A true piece of space exploration history!

CHF 1 500 / 2 500
(€ 1 460 / 2 430)



1838*

APOLLO MOON PHOTO

Buzz Aldrin on the Moon
NASA, red stamp
1969
Vintage chromogenic print on Kodak paper
Framed with museum Glass

Provenance: Swiss private collection

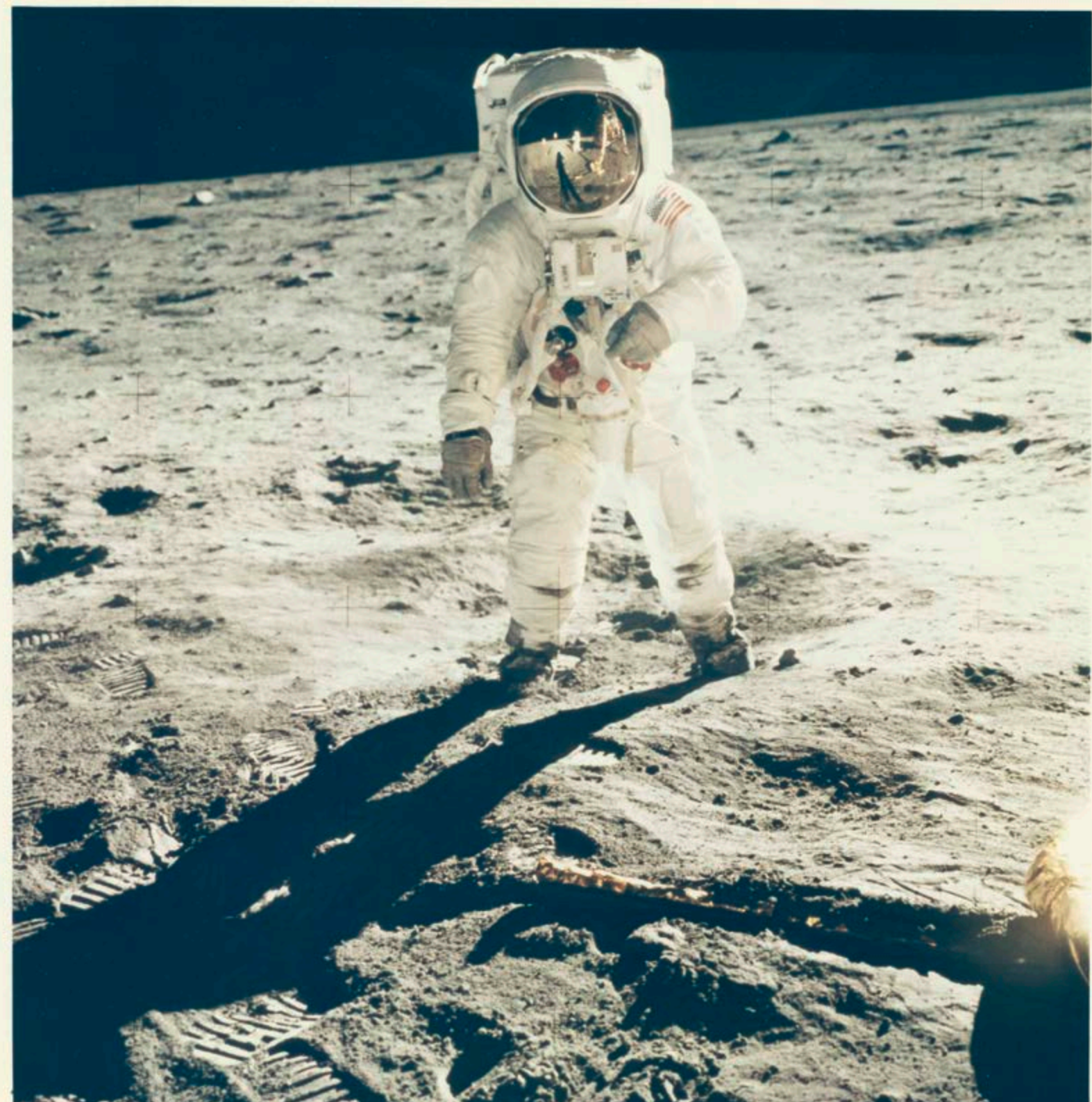
The photos taken during Buzz Aldrin's and Neil Armstrong's 21 hour and 36 minutes stay on the moon are of amazing quality. The fact is that Neil Armstrong used his Hasselblad camera to capture the victory in the race for the moon for eternity. Since Neil Armstrong took on the role of the photographer during the Apollo 11 mission, he can hardly be seen in the pictures of the mission. In this photo, you can see him very small - reflected in the visor of Aldrin.

Presented here is arguably one of the most important photographs in human history. The early red stamp edition rarely comes to market.

CHF 7 000 / 12 000
(€ 6 800 / 11 650)



NASA
AS11-40-6903



1839*

MOON METEORITE

Official Meteorite Name: NWA 13112

Found: 2019

3.1–4.4 billion years

12 x 9 x 3 cm

348 gm

Provenance: Swiss private collection

The Moon's desolate beauty has been a source of fascination and curiosity throughout history and has inspired a rich cultural and symbolic tradition.

It makes Earth more livable by moderating our home planet's movement on its axis, leading to a relatively stable climate. It also causes tides, creating a rhythm that has guided humans and animals for thousands of years. Centuries of observation and scientific investigation have been centred on the nature and origin of the Moon. Today most scientists believe it was formed during a collision between Earth and another small planet, about the size of Mars. The debris from this impact collected in an orbit around Earth to finally form the Moon we know today.

How do Moon Meteorites reach our planet?

When asteroids strike the Lunar surface, chunks of the Moon are launched into space. After thousands of years and a journey through our Milky Way galaxy these specimens find their way very rarely onto earth. Less than 0.1% of all meteorites recovered are lunar in origin, with less than 150 kg of meteorites originating from the Moon known to exist.

These meteorites are known to be from the Moon because they have elemental and isotopic compositions that are a match to those samples that have been measured by orbiting NASA spacecraft, surface landers and rovers.

The size and the elegant shape of the here presented specimen are simply stunning. It still retains the black colored crust, indicating that it hit earth very recently.

We strongly believe this is one of the most beautiful Moon Meteorites ever discovered.

CHF 60 000 / 90 000

(€ 56 070 / 84 110)









1840*

GOGOTTE

Gogotte Stone
France, Fontainebleau
30 million years
44 x 30 x 11 cm
18 kg

Provenance: Swiss private collection

Description see lot 1820 and 1877.

CHF 8 000 / 12 000
(€ 7 770 / 11 650)

Provenance: Swiss private collection

The yellow-fronted amazon, also called yellow-crowned amazon or yellow-crowned parrot belongs to the family of the parrots. The bird species reaches a body length of 35 to 38 cm. Its natural range is in tropical rainforests of Brazil, Peru, Guiana States, Trinidad, Venezuela and Colombia. Yellow-fronted Amazons are distinguished by their loud voice and good imitation of ambient sounds. The Yellow-fronted Amazon was first scientifically described in 1788 by the German physician and naturalist Johann Friedrich Gmelin under the name „Psittacus ochrocephalus“.

The Yellow-fronted Amazon presented here is a particularly beautiful specimen thanks to its yellow crest and is protected by its antique glass dome.

CHF 1 000 / 2 000
(€ 970 / 1 940)

1841* ♣

YELLOW-FRONTED AMAZON

Amazona ochrocephala
around 1930
In antique glass dome
56 x 33 x 19 cm





1842

SABER-TOOTHED CAT SKULL

Machairodus giganteus

Asia

Upper Miocene, Messinian (4.5-7 million years)

Mounted on a custom metal and wood stand

Skull 39 x 24 cm, Sabers 12.2 cm

Provenance: Swiss private collection

From the most impressive saber-toothed cat species of all time, this fantastic skull is from *Machairodus giganteus*, a species even larger than the famous *Smilodon* of the La Brea Tar Pits.

With their enormous, deadly-sharp canines, saber-toothed carnivores were frightening and ferocious predators of the Late Miocene era.

This species roamed the fields of Central Asia until about 10,000 years ago. The animals were about the same size as today's lions or tigers, but somewhat a lot stronger in build. Their protruding fangs reached a length of up to 16 centimetres.

Why the enormous teeth? Certainly they were used in hunting, but opinions vary as to exactly how they were applied. Some paleontologists have suggested that they were used to grab and hold onto prey. Another agreed-upon hypothesis suggests that saber teeth were used to deliver a fatal ripping wound to the belly or throat of a prey animal. This made them immensely dangerous hunters that were feared even by Neanderthal and Cro-Magnon humans.

This wonderful specimen, exhibiting over 98% original bone material, displays exceptional sabers, which protrude over four inches from the skull. It is among the largest saber-toothed cat skulls ever found. This is undoubtedly one of the finest fossil cat skulls ever to be offered for public sale and would be a museum-quality addition to any collection.

CHF 28 000 / 45 000
(€ 27 180 / 43 690)





1843

BLUE SMILODON TOOTH

The only blue smilodon tooth from Florida

Smilodon Fatalis

Florida, USA

Bartow Phosphate Mines

10.8 x 3.5 x 1.5 cm

Provenance: Swiss private collection

Smilodon is a genus of extinct sabre-toothed cats (Machairodontinae) that was widespread in the Americas during the Pleistocene.

They became extinct about 12,000 years ago at the turn of the Pleistocene and Holocene. Even though they sometimes are called sabre-toothed tiger they are phylogenetically and anatomically distinctly different from the big cats living today. The Smilodon tooth offered here shows beautiful blue discolouration which was caused by Vivianite, an iron-phosphate mineral that has been used as a natural pigment since ancient times.

This mineral also reacts with organic components containing iron, as railway workers in the Harz mountains (a low mountain range in Germany) discovered in 1984. They found cattle and horse bones that were about a thousand years old and completely discoloured light blue. Horse teeth from the same period that were also found there were filled with dark blue vivianite crystals up to three millimetres long in their hollow interior.

The Smilodon tooth offered here shows beautiful blue discolouration, which makes it a truly unique find from the famous dig site in Florida.

CHF 10 000 / 18 000
(€ 9 710 / 17 480)



1844

THE MONOLITH

Iron Meteorite

Campo Del Cielo, Argentina

Found: 1576

Fall: 4000 BC

Composition: iron (92.6%) and nickel (6.68%)

19.8 kg

Provenance: Swiss private collection

With an almost monolith like presence the meteorite presented here is a true wonder of nature.

For more details see Lot 1828, 1866 and 1901.

CHF 7 000 / 12 000

(€ 6 800 / 11 650)



1845

GYRODUS CIRCULARIS

Upper Jurassic (Malm), around 145 million years

Found: Eichstätt, Solnhofen, Germany

80 x 54 cm

Provenance: Swiss private collection

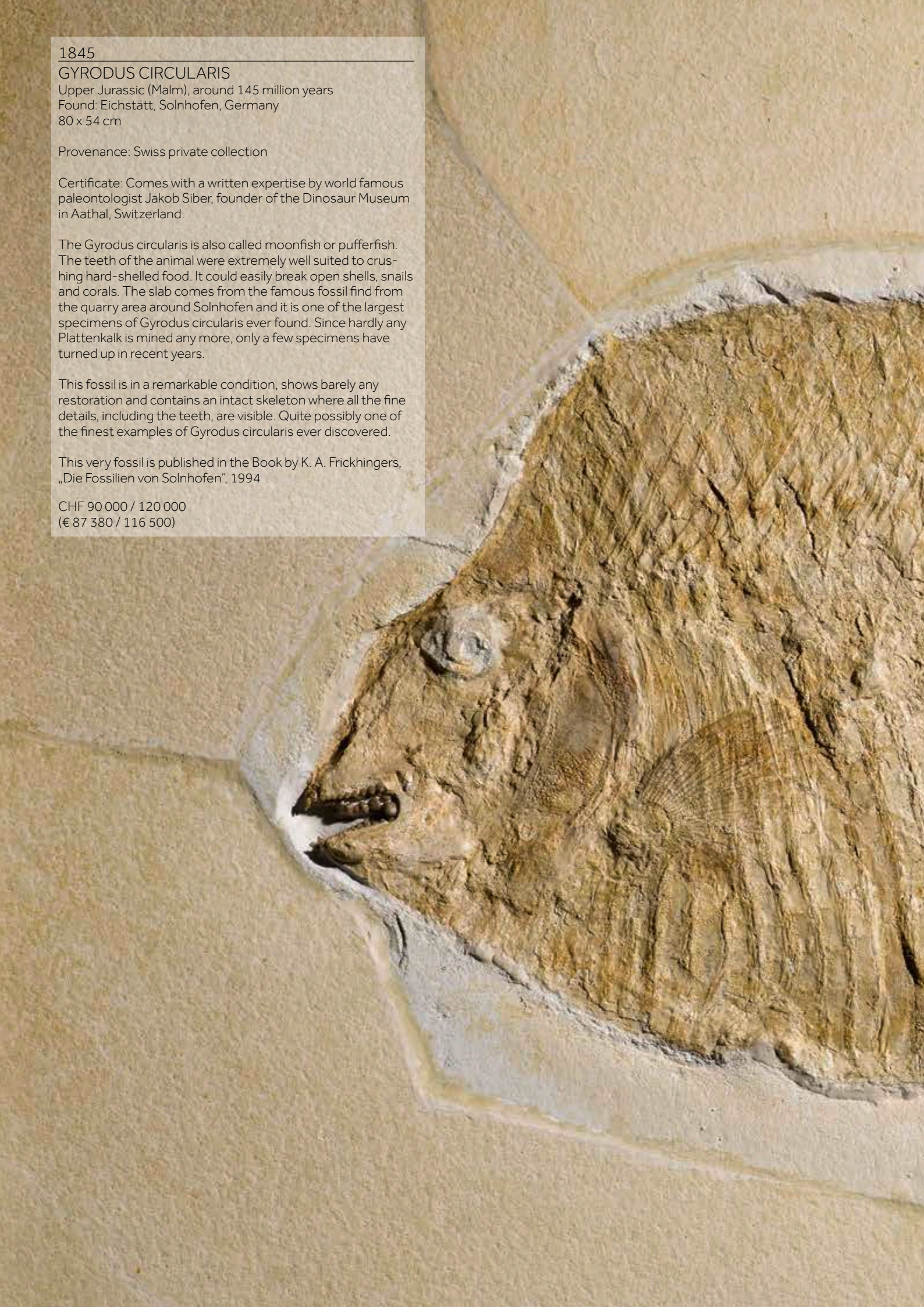
Certificate: Comes with a written expertise by world famous paleontologist Jakob Siber, founder of the Dinosaur Museum in Aathal, Switzerland.

The *Gyrodus circularis* is also called moonfish or pufferfish. The teeth of the animal were extremely well suited to crushing hard-shelled food. It could easily break open shells, snails and corals. The slab comes from the famous fossil find from the quarry area around Solnhofen and it is one of the largest specimens of *Gyrodus circularis* ever found. Since hardly any Plattenkalk is mined any more, only a few specimens have turned up in recent years.

This fossil is in a remarkable condition, shows barely any restoration and contains an intact skeleton where all the fine details, including the teeth, are visible. Quite possibly one of the finest examples of *Gyrodus circularis* ever discovered.

This very fossil is published in the Book by K. A. Frickhingers, „Die Fossilien von Solnhofen“, 1994

CHF 90 000 / 120 000
(€ 87 380 / 116 500)







1846

METOPOSAURUS OUAZZOUÏ / DUTUITOSAURUS

Upper Triassic, Carnian (216-228 million years)
Argana Basin, Morocco
41 x 32 cm

Provenance: Swiss private collection

Certificate: Comes with a certificate of authenticity from the "Geowissenschaftlichem Ateliers".

In the 1960s, remains of a new amphibian species were discovered in the Argana Basin in Morocco. The Dutuitosaurus, named after the palaeontologist Jean-Michel Dutuit, lived on earth and in water about 220 million years ago in the Late Triassic. It has similarities with the traditional Metoposaurus and until the 1990s it was also called Metoposaurus ouazzoui. Differences were then discovered in the spaces between the skulls and Dutuitosaurus was recognised as a separate genus from 1993.

This beautiful fossilised skull is perfectly preserved with less than 1% restoration. An incredible relic of the early periods when amphibians ruled the earth.

CHF 10 000 / 15 000
(€ 9 710 / 14 560)

1847

MAMMOTH TOOTH, WOOLLY MAMMOTH

Mammuthus primigenius
Russia, Siberia, Yakutia
Upper Pleistocene, 18 000-20 000 years
146 x 35 x 102 cm
Actual length of tusk 260 cm

Provenance: Swiss private collection

Woolly mammoth, also called furry mammoth, is a member of the elephant family. The most striking external feature of the woolly giant is its two tusks in the upper jaw.

In contrast to elephant species still living today, the tusks in the adult mammoth are curved upward in a spiral pattern. The tips point inwards and are thus directed towards each other. Besides presenting dominance in mating or ritual combat or as a warning signal for food competitors, the tusks were often used for searching for food.

The presented here tusk is in a fantastic original condition, showing beautiful color and textures. It comes with a custom built contemporary stand.

CHF 28 000 / 50 000
(€ 27 130 / 48 540)



1848*

ROWLAND WARD HORSE HOOF

England

1900 – 1910

15.3 x 17 x 13 cm

Provenance: Swiss private collection

Victorian Rowland Ward horse hoof with gun metal candlestick mount and metal horseshoe with original Ward stamp on the bottom.

CHF 300 / 600

(€ 290 / 580)



1849* ♣

ROWLAND WARD GRIZZLY BEAR SKULL

Mounted as pen set

Signed Rowland Ward

London UK

1890s – 1910s

30 x 23 x 18 cm

Provenance: Swiss private collection

Rowland Ward was a famous British taxidermist and founder of the company Rowland Ward Limited in Picadilly, London. It was often visited by the great and powerful of this world. For example, Winston Churchill, Walter Rothschild, and Kings Edward VII and George V were among their clients. Ward was most famous for its taxidermy of birds and big game trophies, but they also produced practical items, often referred to as Wardian furniture. These objects are made from animal parts and are functional.

The present grizzly bear skull is an example of this.

CHF 1 500 / 3 000

(€ 1 460 / 2 910)



1850*

HARRY POTTER'S WAND

2005

Warner Bros. Pictures

Resin, handpainted

36 x 2.2 x 2.5 cm

Provenance:

- Acquired directly from a member of the film crew
- US private collection

Certificate: comes with a certificate of authenticity

Harry Potter and the Goblet of Fire is a 2005 fantasy film directed by Mike Newell and distributed by Warner Bros. Pictures, based on the 2000 novel of the same name. Its story follows Harry's fourth year at Hogwarts as he is chosen by the Goblet of Fire to compete in the Triwizard Tournament.

The film was nominated for the Academy Award for Best Art Direction, and won the BAFTA Award for Best Production Design. The film is one of the best-reviewed instalments within the series, being praised for the higher level of maturity and sophistication of its characters, plotline, tone, screenplay, and the performances of the lead actors.

The Hero Wand presented here was used throughout the film by Daniel Radcliffe in his role as Harry Potter. Made of hardened resin, the wand features intricate detailing along its length, with sections designed to look like natural wood. The wand has some wear from production use and age, including some scuffing and scratches, but remains in an otherwise very good condition.

Exhibitions:

- Solothurn 2021/2022, Museum altes Zeughaus, Waffen und Rüstungen aus fantastischen Filmen

CHF 8 000 / 10 000

(€ 7 770 / 9 710)



1851

THE TOOTH OF A MEGALODON

Megaelachus megalodon

Georgia, United States

Early Pliocene (around 5 million years)

12.5 x 9.5 cm

Provenance: Swiss private collection

Comes with a copy of the book „Megalodon – Hunting the Hunter“ from Mark Renz where this very tooth is displayed in.

Megaelachus megalodon (formerly known as Carcharodon megalodon) was a giant prehistoric shark which roamed the open seas, armed with giant, serrated, razor-sharp teeth. The largest predatory shark to have ever lived, Megalodon was up to three times the size of its closest living relative, the modern great white shark. Because estimates are based solely on teeth and fragmentary vertebral remains, upper size limits of this apex carnivore range from 40 to 60 feet (12 to 18 meters) in length, with estimated weights ranging between 20 and 60 tons.

Regardless of exact bodily dimensions, Megalodon ranks amongst the largest predators to ever grace the face of the Earth. With a name meaning „big tooth“ and a bite force more than double that of a T-Rex, it's no wonder that Megalodon is considered the greatest predatory fish of all time.

This tooth is of exceptional size and quality. It features intact serrations, and a lustrous black bourlette. The enamel has wonderful colors with hints of gray, green, and blue.

CHF 8 500 / 12 000

(€ 8 250 / 11 650)







1852*

CRYSTALLIZED RAM SKULL

Queensland, Australia
around 1900-1920
31 x 59 x 20 cm

Provenance: Italian private collection

Australia, with its long geological history, has some of the world's oldest rocks and minerals and a wide variety of gemstones. In this environment, it's no wonder that sometimes chance, nature and perfect geological conditions meet to create a true wonder of crystallization.

This ram skull is covered in part by beautiful white and shimmering crystals. Natural mineral crystals grow under a broad spectrum of conditions; from vapors, from hydrothermal solutions, from magmas (high temperature solutions), or through metasomatic or metamorphic reactions.

CHF 3 000 / 6 000
(€ 2 910 / 5 830)

1853*

MICHAEL JACKSON'S CRYSTAL GLOVE

1984
22.8 x 15.3 cm

Provenance:

- From the private collection of David Miller
- Italian private collection.

Certificate: Comes with a signed letter of authenticity from David Miller.

Offered here is a stage-used crystal-studded glove worn by Michael Jackson during the famous 1984 "Victory" tour. Michael Jackson was at the height of his career when he and his five brothers performed worldwide on the "Victory" Tour. Following the unbelievable success of "Thriller" and "Off the Wall", Michael and his brothers once again broke all records on this iconic tour.

This glove became synonymous with the singer during the early 1980s. It features shimmering Swarovski crystals across its entirety of the glove. The glove was designed and made by Bill Whitten, a longtime costume designer who worked for Michael Jackson during the 80s. It displays some fraying of the material, with a few missing crystals. The glove comes with a letter of provenance from David Miller, a former employee of MJJ Productions. Miller received this glove personally from Michael Jackson himself.

CHF 50 000 / 70 000
(€ 48 540 / 67 960)





1854*

BELL X-1 MODEL
SPEED OF SOUND AUTO ROCKET
Signed by Pilot Chuck Yeager
35 x 28 x 25 cm

Provenance: Private collection of Florian Noller (D)

Charles Elwood, who became famous in aviation history as Chuck Yeager, was a U.S. World War II veteran aviator and test pilot who officially became the first person to break the sound barrier in level flight. This happened in 1947, and Bell X-1 was the name of the experimental aircraft that made this milestone possible. The aircraft reached the speed of 1125 kilometers per hour at an altitude of about 13,100 meters. Now his plane is on permanent display at the Smithsonian Institution's National Air and Space Museum.

This model of the Bell X-1, signed by Chuck Yeager, is a coveted collector's item.

CHF 1 500 / 3 000
(€ 1 460 / 2 910)

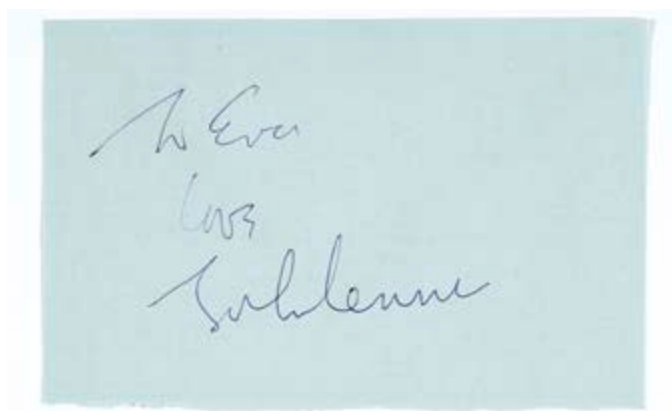
1855

ORIGINAL SIGNATURE OF JOHN LENNON WITH
ENVELOPE FROM THE PALACE HOTEL IN ST. MORITZ
TOGETHER WITH THE EP MAGICAL MYSTERY
TOUR
Signed „To Eva“

Provenance: Swiss private collection, directly from Eva

In the winter of 1965, John Lennon and his first wife Cynthia Powell Lennon spent ten days at the Palace Hotel in St. Moritz. The couple desperately needed the holiday, as it was followed by the Beatles' second long tour of the USA. Nevertheless, he kindly took the time to grant a young woman's request for an autograph.

CHF 250 / 500
(€ 240 / 490)



1856*

ORIGINAL MICHAEL JACKSON FEDORA

Signed in white „Love Michael Jackson“
The artist's name is printed inside the
fedora
31 x 16 cm

Provenance: Italian private collection

Michael Jackson's clothing style is a kaleidoscope of different eras and directions, just like his music. His love for classic suits and fedoras was born under the influence of Fred Astaire, the US actor and dancer whom the young Michael Jackson adored. From 1983, a black fedora became an indispensable part of his outfit. He wore such hats both on stage and in his private life, so the fedora became as defining as his equally legendary moonwalk. Although Jackson was never associated with the fashion world, he quickly became a style icon: his performances inspire singers and fashion designers to this day.

See also lot 1853

CHF 7 000 / 10 000
(€ 6 800 / 9 710)



1857*

ORIENTED CHONDRITE METEORITE WITH REG- MAGLYPTS

Northwest Africa
568 gm
10 x 7.5 cm

Provenance: Italian private collection

So-called oriented meteorites are formed when a meteorite does not topple over or begins to tumble on its fiery journey through the earth's atmosphere. This often results in a rather convex shape of the meteorite.

The chondrites were formed 4.5 billion years ago by the agglomeration of chondrules (silicate spheres embedded in a fine-grained groundmass) and dust in the solar nebula and are thus the oldest rocks in the solar system and much older than our Earth. Their composition corresponds to the chemical composition of the original solar nebula, with the exception of some elements and noble gases.

This meteorite looks like a tool shaped by the fingers of our ancestors. The indentations on its edge are called regmaglypts. They were formed when the surface of the meteorite began to melt in the Earth's atmosphere.

CHF 2 000 / 3 000
(€ 1 940 / 2 910)



1858*

DODO BONE

Raphus cucullatus

12.5 x 3.5 cm

Provenance: Swiss private collection

'But who has won?'

This question the Dodo could not answer without a great deal of thought, and it sat for a long time with one finger pressed upon its forehead (the position in which you usually see Shakespeare, in the pictures of him), while the rest waited in silence. At last the Dodo said, 'Everybody has won, and all must have prizes.'

Alice in Wonderland, 1865

When Portuguese sailors reached the island of Mauritius in 1507, they encountered a strange unknown species of bird which they named the Dodo. The Dodo grew to about one meter tall and weighed around 20 kilos. It had greyish plumage with small wings. Even though they looked like birds, Dodos were completely unable to fly. With the arrival of the Europeans and the animals they introduced, the dodo had new enemies and by 1690 they were completely extinct. There are only very few completely preserved dodo specimens in the world. There is a head and a foot in the Collection of the Oxford University Museum of Natural History. In 2016, the dodo genome was sequenced and there are individual efforts to consider a revival of the birds.

This Dodo femur offered here is in very good condition and shows small cracks due to age.

CHF 5 000 / 8 000

(€ 4 850 / 7 770)



1859*

FEMUR BONE OF A WOOLLY MAMMOTH

Mammuthus primigenius

10'000 years

130 x 40 cm

Provenance: Italian private collection

The woolly mammoth, also called woolly or furred mammoth, is a member of the elephant family adapted to cold-temperate conditions. However, the extinct species is not a direct ancestor of today's elephants. The mammoth reached a shoulder height of 3-3.5 m and was thus less gigantic than perhaps originally assumed. Today, the most common explanation for the near extinction of the iconic animal about 11,500 years ago is dramatic climate change with rapid temperature rise and increased precipitation, which among other things caused the vast grassy steppes that provided the ice age giants with their food to disappear.

The present object is a well-preserved massive fossil femur of a woolly mammoth. It is the longest bone of the gigantic animal.

CHF 4 000 / 7 000

(€ 3 880 / 6 800)







1860* ♣

MAJOR MITCHELL'S COCKATOO

Lophochroa leadbeateri
Around 1960
50 x 21 x 15 cm (with base)

Provenance:

- Swiss school collection
- Swiss private collection

Also known as Leadbeater's cockatoo or the pink cockatoo, is a medium-sized bird that inhabits arid and semi-arid inland areas of Australia, though it is seen regularly in other climates, for example, South-East Queensland's subtropical region.

The here presented specimen was carefully cleaned and restored by a swiss taxidermy artist.

CHF 1 500 / 3 000
(€ 1 460 / 2 910)

1861*

MOVEMENT MODEL HORSE AND RIDER

1900-1910
Carved walnut, leather, metal holder
47 x 57 cm

Provenance:

- Collection Olbricht
- Swiss private collection

The figure presented here comes complete as a set of rider and horse. A strong telescopic pole is fixed on a rectangular base. The male rider figure as well as the horse are finely worked out in walnut wood and are in excellent condition.

See also lot 1801 and 1900.

CHF 6 000 / 8 000
(€ 5 830 / 7 770)





1862

A SKULL OF A XIPHACTINUS AUDAX

Kansas, USA

Middle Cretaceous (70-120 million years)

52 x 65 x 30.5 cm

Provenance: Swiss Private Collection

112 million years ago, fish of the genus *Xiphactinus audax* lived alongside sharks and other creatures in the region where Kansas is today. This predator was better not to be met: the monster could be 4.5 to 6 meters long, and its impressive teeth were long and sharp.

Thanks to its physique, it could develop a speed of about 60 kilometers per hour. Its appetite could not be satisfied: other fish, small turtles, pterosaurs, and young mosasaurs fell prey to it, sometimes even members of its own species. At least twelve specimens of *Xiphactinus audax* were found with prey in their stomachs, including one specimen of a five-meter long *Xiphactinus* that had swallowed a two-meter long fish, from which the greedy primordial fish probably died.

This imposing and museum quality *Xiphactinus audax* skull shows impressive three dimensionality of preservation and fearsome dagger-like teeth, the largest is over 5 cm long! Professionally mounted on a custom stone and brass stand.

CHF 38 000 / 48 000

(€ 36 890 / 46 600)





1863

A SNAPSHOT IN TIME

Aspidorynchus and Rhamphorhynchus

Place of discovery: Germany, Eichstätt, Solnhofen

Upper Jurassic period (around 145 million years)

Aspidorhynchus: 63 x 8 cm (skull 13.5 cm)

Rhamphorhynchus: 42 x 12 cm (skull 10 cm)

Frame: 82.5 x 85 x 6 cm

Provenance: Swiss private collection

Certificates:

- Comes with a letter of authenticity from the internationally recognised expert in palaeontology, Jakob Siber (head of the Swiss Dinosaur Museum in Aathal).
- Comes with a Certificate from Dr. H.c. Helmut Tischlinger who was involved in many of the fossils found in Solnhofen.

A fantastic display of two magnificent creatures from a time very long ago.

Unsuspectingly, the impressive flying reptile flew over the sea, when without any warning, a huge primordial fish emerged from the dark waters and grabbed the reptile by the wing. Embraced in a desperate struggle for life and death, the two animals plunged back into the still waters. They quickly sank deeper and deeper until they finally hit the bottom of the lake. Here the life span of these two fascinating creatures ended, but at the same time a 145 million-year-long journey began. What we present to you today is a rock slab with a Polaroid from the distant past. Perfectly preserved lie the two magnificent creatures before us and remind us of the everlasting struggle between life and death.

Overall assessment (From the Certificate from Dr. H.c. Helmut Tischlinger):

„The combination of Rhamphorhynchus and Aspidorhynchus described here is one of the most important finds from the Solnhofener Plattenkalk and is of great importance because of its taphonomic, palaeobiological and museum significance, it occupies an outstanding position among the fossil finds from Solnhofen known so far. Both the constellation of finds as well as the excellent preparation, fossil preservation and optical presence of this *drama from the Jurassic period* make this fossil plate an extremely unusual and highly valuable exhibit.“

Preparation assessment and fossil preservation:

„The prepared fossil slab and an extensive photo documentation of the preparation work were examined in detail. In addition, the original fossil was examined under ultraviolet light (365 nanometres) and documented.“

The result is:

„...the time-consuming work of assembling and uncovering the fossil was carried out in a highly professional, meticulous and most exquisite manner. The bone substance of both the fish and the pterosaur have been excellently preserved. In the case of the Rhamphorhynchus, soft tissue preservation of flight skin remains etc. can be observed in places. The slight curvature and thickening of the right femur could be due to a fracture with callus formation.“

Restoration work on the fossil plate was limited to the putty joints and very few bone defects and was only carried out where it was absolutely necessary.

All in all, this is an excellent preparation and two excellently preserved fossils on one plate.

CHF 500 000 / 800 000
(€ 485 440 / 776 700)



Follow this QR code to find out what happened 145 million years ago.



The two species:

Aspidorhynchus is an extinct genus of ray-finned fish from the Jurassic and Cretaceous periods. Fossils have been found in Europe and Antarctica.

Aspidorhynchus was a slender, fast-swimming fish, 60 centimetres (2.0 ft) long, with tooth-lined, elongated jaws. It also had heavy scales and a symmetrical tail. The upper jaw was longer than the lower jaw, ending in a toothless spike. Although it would have looked superficially similar to the present day gars, it was not related to them, belonging to the *Aspidorhynchiformes*, an extinct group of fish noted for their elongated rostrums. *Aspidorhynchiformes* are generally considered early relatives of teleosts.

Rhamphorhynchus is a genus of long-tailed pterosaurs in the Jurassic period. Less specialized than contemporary, short-tailed pterodactyloid pterosaurs such as *Pterodactylus*, it had a long tail, stiffened with ligaments, which ended in a characteristic soft-tissue tail vane. The mouth of *Rhamphorhynchus* housed needle-like teeth, which were angled forward, with a curved, sharp, beak-like tip lacking teeth, indicating a diet mainly of fish; indeed, fish and cephalopod remains are frequently found in *Rhamphorhynchus* abdominal contents, as well as in their coprolites.



1864

ICONIC PRESS KIT FOR THE APOLLO 11 MISSION

1969
26,7 x 20,5 cm

Provenance: Guido Schwarz, Swiss Space Museum

Since the launch of the Moon Race in the early 1960s, public interest in space missions was enormous. Astronauts had hero status. And all NASA activity, no matter how technical, was literally absorbed by the general public.

The media played an important role in this. They explained to the lay public how the missions worked. NASA's press offices published media releases and reference manuals describing the various phases of the missions.

The mission that was of course particularly in the public eye was Apollo 11, the first moon landing. The press kit, which gave an overview of the mission, was the communicative centrepiece for the journalists of that time.

Offered here is one of these original press kits for the Apollo 11 mission. It is in very good condition. The cover is slightly torn at the staple, but is still attached to the stack. Inside are over 250 pages of diagrams, illustrations and text.

Take yourself back to the time when Neil Armstrong, Buzz Aldrin and Mike Collins set off on the historic journey.

CHF 800 / 1 200
(€ 780 / 1 170)



1865

CHECKLIST FROM THE TRAINING FOR THE APOLLO 13 MISSION

Unites States
1910
27 x 21,5 cm.

Provenance:

- From the personal possession of astronaut Fred Haise
- Guido Schwarz, Swiss Space Museum

The tasks of the different flight phases of the Apollo missions were recorded in a variety of checklists. This checklist, entitled „LM Rendezvous Charts“, refers to the docking phase of the Lunar Module with the Command Module in lunar orbit.

The checklist was designed for the Apollo 13 mission and is dated 17 March 1970. It was used by Haise personally in training.

The checklist comes from the collection of Apollo 13 astronaut Fred Haise and is signed by him on the front with the words „My personal training copy“. 10 pages of strong, cardboard-like paper, held together with metal rings.

CHF 4 000 / 5 000
(€ 3 880 / 4 850)



1866

THE GIANT

Iron Meteorite

Campo Del Cielo, Argentina

Found: 1576

Fall: 4000 BC

Composition: iron (92.6%) and nickel (6.68%)

54 kg

Sometimes size does matter. One is left speechless when in the presence of such a gigantic piece of Iron that traveled million of miles through intergalactic space. The shape, surface texture and color are of the finest quality.

For more informations see Lot 1828, 1844 and 1901.

CHF 19.000 / 30.000

(€ 18.450 / 29.130)



1867

GIBEON IRON METEORITE

9.6 x 8 x 6 cm

1'296 gm

Chemical composition: 91.8 % iron; 7.7 % nickel; 0.5 % cobalt; 0.04 % phosphorus; 1.97 ppm gallium; 0.111 ppm germanium; 2.4 ppm iridium.

Provenance: Swiss private collection

The Gibeon meteorite belongs to the group of iron meteorites. Its fragments were first found in 1836 in South West Africa, near the town of Gibeon in Namibia, on the east bank of the Groot Fish River.

The Gibeon meteorite was first described by Captain James Edward Alexander. This massive meteorite is thought to have collided with Earth over a million years ago, in prehistoric times. Its age itself is estimated at an incredible 4.6 billion years - making it a contemporary witness to the formation of our solar system!

See also lot 1802.

CHF 4 000 / 6 000
(€ 3 880 / 5 830)



1868* ♣

OOSIK PENIS BONE CLUB

Odobenus rosmarus

Penisbone of a walrus known as "oosik" (or "oosuk") in native Alaskan languages.

Bering Sea / Arctic, Alaska

Handpolished in the 19th century

Age of bone: 20'000 – 40'000 years

53.2 x 7 x 6 cm

Provenance: Swiss private collection

Hand polished by Alaska Native peoples, it is difficult to determine the age of these fossil bones. Inuit hunters have found millennias-old oosiks frozen in ice and turned the fossilized bones into utensils. Oosiks were occasionally used as clubs for hunting fish and seal, and for the manufacture of handles and harpoon assemblies.

CHF 1 500 / 1 500
(€ 1 460 / 1 460)



1869*

DICRANURUS ELEGANS

Trilobite

Montana, USA

Lower devonian, 350 million years

9.5 x 6 x 5 cm

Provenance:

- Siber & Siber

- Swiss private collection

Dicranurus (Greek, 'dikranon', a pitchfork, and 'oura', tail) is a genus of Lower to Middle Devonian odontopleurid trilobites that lived in a shallow sea that lay between Euramerica and Gondwana, corresponding to modern-day Oklahoma and New York.

Their bodies averaged about 1 inch (25 mm) in length, though their large spikes made them at least 2 inches (51 mm) in length. It is speculated that such tremendous spikes hampered the ability of predators, such as arthrodire placoderms, to attack them, as well as to help prevent them from sinking into the soft mud of their environment.

This specimen presented here is of very fine quality and shows barely any restorations.

CHF 1 000 / 2 500

(€ 970 / 2 430)



1870

HEMATITE

Argentina

11.5 7 x 6.5 cm

Provenance: Swiss private collection

Hematite belongs to the mineral class of oxides. Its name is derived from the ancient Greek „hematoeis“ (bloody). According to the red coloration of some hematite varieties, the stone is also called bloodstone and is also known as specularite. Hematite was used as a pigment for cave paintings and body painting as early as the Paleolithic period. The stone used for healing was already known by the early Egyptians and Indians to stop bleeding. Even today, hematite is used as a healing stone in esoteric circles, especially for blood diseases.

CHF 2 500 / 3 000

(€ 2 430 / 2 910)



1871*

ORIGINAL HOMER SIMPSON SKETCH

Handsketched, pencil on paper
26 x 31 cm

Provenance: Italian private collection

Homer Simpson is one of the most famous cartoon characters in the world. The Simpsons has been around since 1989, making it the longest-running U.S. animated series. Matt Groening, the creator of the series, sat in the anteroom of the office of James Brooks, a television producer, and within 15 minutes drew the picture of a dysfunctional family that everyone knows today. Matt named the lazy and infantile head of the family after his own father. Despite the lack of good character traits, Homer Simpson often becomes a sympathetic figure in the series.

CHF 1 500 / 2 000
(€ 1 460 / 1 940)

1872*

ORIGINAL MARGE SIMPSON SKETCH

Handsketched, pencil on paper
26 x 31 cm

Provenance: Italian private collection

Marge Simpson, the good-natured housewife with striking hair color, was named after the mother of the creator of The Simpsons, like all other members of this family. Marge's hairstyle is her trademark: thanks to it, she is the tallest member of the family. With the iconic hairstyle her height is an astonishing 259 centimeters.

CHF 1 500 / 2 000
(€ 1 460 / 1 940)





1873*

ORIGINAL WONKA CHOCOLATE BAR

FROM THE MOVIE „CHARLIE AND THE CHOCOLATE FACTORY“

Tim Burton Productions

2005

19,5 x 9 x 1,2 cm

Provenance: Italian private collection

“Charlie and the Chocolate Factory” is the title of Tim Burton's film adaptation of the famous book of the same name by Roald Dahl. The film, starring Jonny Depp, was released in 2005. The production team needed a large number of chocolate bars for the filming.

The vast majority of bars - like this one - were molded from plastic and look like the real thing from a little distance. Likewise, it has the famous Willy Wonka logo. Only for the close-ups, in which the actors had to open the bars, a small number of edible bars were produced.

CHF 200 / 400
(€ 190 / 390)

1874

GROWLER, BULLDOG

Papier-mâché, wood, metal

France

Around 1900

42 x 18 x 24 cm

Provenance: Swiss private collection

Paper mâché toy dogs from France were a popular toy at the turn of the century. Known especially for the fearsome growl that is triggered by pulling the chain.

The dog is in very good condition for its age. All four wooden rollers are present and the collar appears unrestored. There is a small crack under the chin, the barking function works.

CHF 1 500 / 2 000
(€ 1 460 / 1 940)





1875

GIANT CRAB OR DEEP-SEA CRAB

Tumidocarcinus giganteus

Origin: New Zealand, North Canterbury, Waipara Basin

Miocene, around 20 million years

25 x 16 x 12 cm

Provenance: Swiss private collection

The giant crab or deep-sea crab, *Tumidocarcinus giganteus*, is five times the size of the modern purple crab and lived in the Miocene seas of New Zealand, on the coastal stretch of Glen Afric Beach, near Waipara. A special feature of this species is the different size of the two claws. The right pincer was much bigger than the left one. In males it could even be twice as large and was probably used for fighting, feeding and also to attract female crabs. This large fossil, originally embedded in a spherical boulder and thus preserved perfectly, seems to be frozen in motion with its pincers raised and its feet shuffling, as if it would continue on its way at any moment.

CHF 3 000 / 5 000

(€ 2 910 / 4 850)

1876*

EARTHRRISE

Apollo 8 „Earthrise“

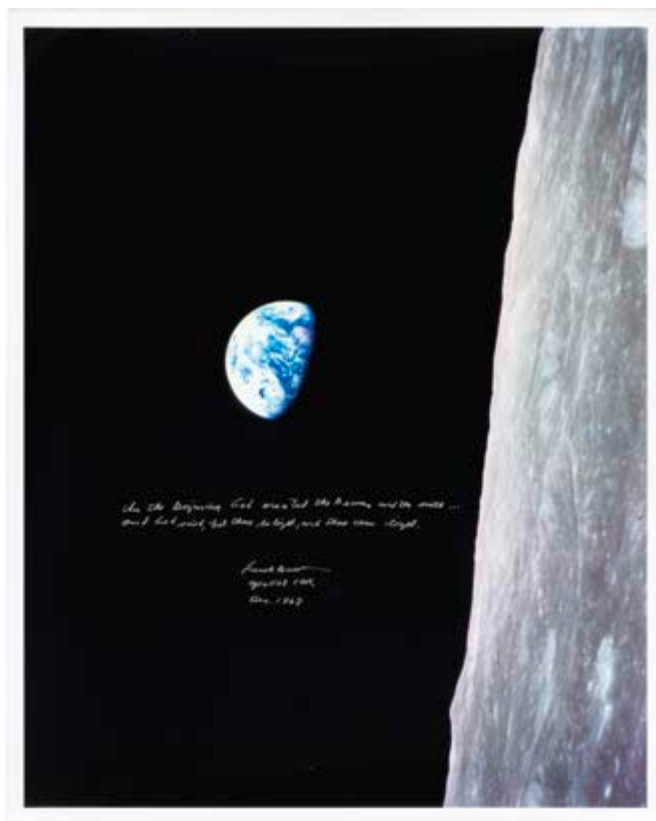
Color Photo on Kodak paper

50 x 41 cm (52 x 42 cm with border)

Signed in black felt tip: „In the beginning God created the heaven and the earth... Frank Borman Apollo 8 Commander Dec 1968.“

Provenance: German private collection

No one told them to look for the Earth. It was Christmas Eve 1968 and the first manned mission to the moon had reached its destination. As Apollo 8 slipped into lunar orbit the crew prepared to read passages of Genesis for a TV broadcast to the world. But as the command module came around on its fourth lap, there it was visible through the window – a bright blue and white bauble



suspended in the black above the relentless grey of the moon.

What he captured became one of the most influential images in history. A driving force of the environmental movement, the picture, which became known as Earthrise, showed the world as a singular, fragile, oasis.

CHF 2 500 / 5 000

(€ 2 430 / 4 850)

1877*

GOGOTTE

Gogotte Stone

Fontainebleau, France

30 million years

19 x 12 x 9 cm

1.2 kg

Provenance: Swiss private collection

The Gogotte presented here is a very interesting example, with an all around beautiful shape and even surface colour. Most importantly it shows no break-point whatsoever. This means the stone was dislodged from the main structure and fell into the pond of water where it remained another couple of million years.

For further description see lot 1820 and 1841.

CHF 4 000 / 6 000

(€ 3 880 / 5 830)





1878

ELEPHANT BIRD EGG

Aepyornis maximus

Madagascar

5'000-10'000 years

31 x 24 cm

Provenance: Swiss private collection

Elephant birds, which were giant birds native to Madagascar, have been extinct since at least the 17th century.

The species grew probably more than 3m in height and weighed in the range of 350 to 500 kg, which makes it the largest bird to have ever lived.

The ancient Malagasy name for the bird is vorompatra, meaning „bird of the Ampatres“. The Ampatres are today known as the Androy region of southern Madagascar.

Very rarely the subfossilized eggs are found intact. The National Geographic Society in Washington holds a specimen of an Aepyornis egg which was given to Luis Marden in 1967.

The wonderful example presented here shows beautiful color, measures a staggering 31cm in height and is in very good condition. No cracks or damages are present and it shows overall a beautiful patina.

CHF 10 000 / 20 000

(€ 9 710 / 19 420)

1879

ELEPHANT BIRD LEG

Aepyornis maximus

Madagascar

5'000-10'000 years

126 x 45 x 45 cm

Provenance: Swiss private collection

Amazing specimen of an *Aepyornis* leg in excellent condition. Femur, tibiotarsus and tarsus metatarsus and even the phalanges are complete and unrestored.

For full description of *Aepyornis* see lot 1878

CHF 3 000 / 5 000

(€ 2 910 / 4 850)



1880* ♣

GIANT ANTEATER

Myrmecophaga tridactyla

Around 1950

122 x 48 x 22 cm

Provenance:

- Old Swiss school collection
- Swiss private collection

The Giant Anteater is the largest representative of the anteaters (Vermilingua). Like their closest relatives the sloths and armadillos, it belongs to the order of the Xenartha and the Pilosa. The Giant Anteater has, as its Latin name indicates, three large long claws on its front paws. The mammal is found throughout much of Central and South America and feeds exclusively on ants and termites. Their excellent sense of smell helps them find food, and the animals use their strong claws to break open termite burrows. The most striking feature is their long, thin snout measuring up to 45 cm, which has only a tiny mouth opening. The tongue, up to 60 cm long, is covered with sticky mucous membrane, on which the insects stick and are devoured in large numbers.

The specimen presented here was completely restored by a Swiss taxidermy artist.

CHF 8 000 / 12 000
(€ 7 770 / 11 650)











1881*

PTERANODON LONGICEPS FULL SKELETON IN FLYING POSITION

Niobrara Region, Western Kansas (USA)
Upper Cretaceous, around 70-85 million years
Wingspan: 302 cm
Length of skull: 127 cm
Total dimensions: 302 x 181 x 120 cm
Ready for display on ceiling

Provenance: Swiss private collection

What a breathtaking sight it must have been when these incredible creatures rose into the air. The huge leathery wings helped them to skilfully use the lift in the air above the sea.

These wonderful flying reptiles evolved in the Interior Sea of western North America. Paleontologists presume they were able to fly large distances and were skillful fishers and devoted parents. Males were larger than females, with a maximum wingspan of about 7 meters. Their long toothless beaks were used to fish, not unlike a modern pelican does. The pterosaur's bones, particularly the wings, are hollow, light, and very thin, which makes them perfectly tuned to fly. Also, the Pteranodon's back interior vertebrae are found in a block solid enough to support the rib cage and large wings.

Pteranodon was the first pterosaur found outside of Europe. Its fossils first were found by Othniel Charles Marsh in 1871, in the

Late Cretaceous Smoky Hill Chalk deposits of western Kansas. These chalk beds were deposited at the bottom of what was once the Western Interior Seaway, a large shallow sea over what now is the midsection of the North American continent.

The specimen presented here is in fantastic condition with over 70% of the original bone material showing. The skull is measuring an impressive 123 cm.

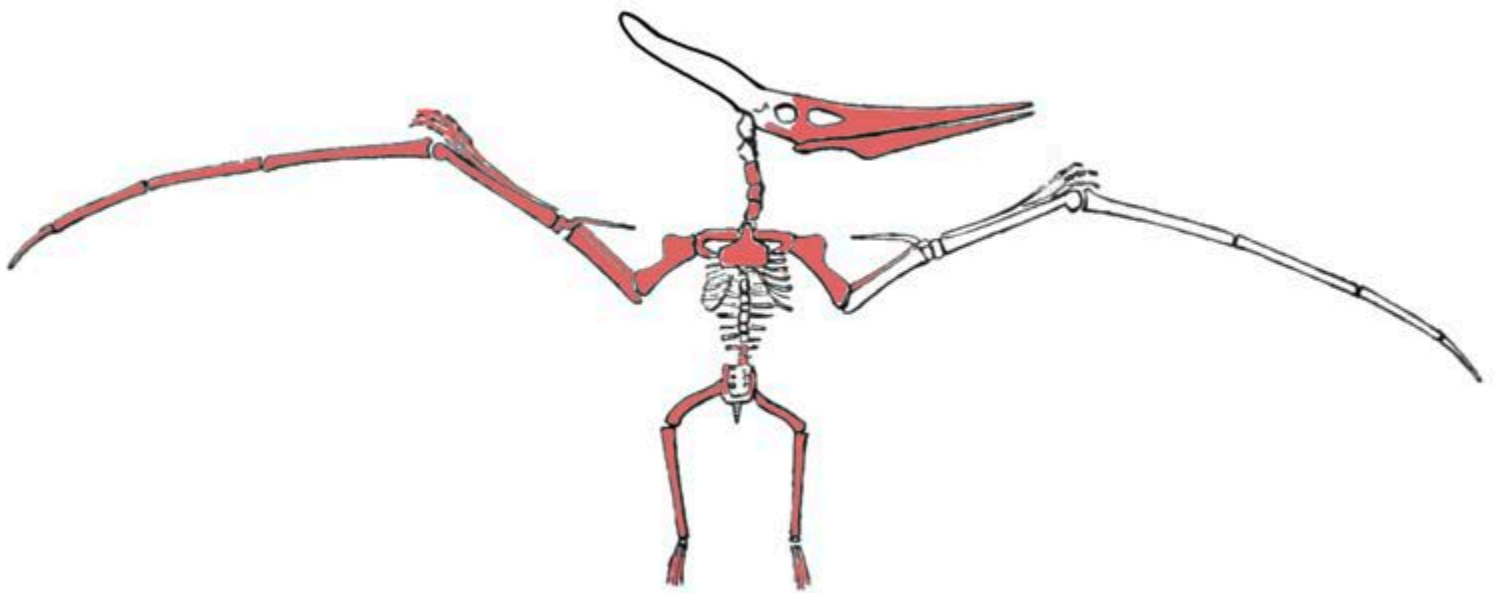
On the skeleton, the right wing is almost completely original, except for some small bone fragments. Large parts of the beak and the neck also are original, as well as the legs. The accompanying sketch shows the original bones (in red) and the reconstructed parts.

The skeleton comes in six, easy to assemble parts.

- For customers in Switzerland, transport and personal help with installing the skeleton is included.
- For customers in Europe, personal help with installing the skeleton is included.
- For customers worldwide we can assist via a Zoom call.

CHF 120 000 / 250 000
(€ 116 500 / 241 000)





1882*

HEART OF STONE

Martian Meteorite

paired with Swayyah 005

184.2 gm

8.5 x 4.5 x 4 cm

Provenance: Swiss private collection

Named after the Roman god of war, Mars has long been associated with warfare and mysteries. The planet's two moons, Phobos and Deimos were named for two of the sons of Ares and Aphrodite (the counterparts of Mars and Venus, respectively, in Greek mythology).

A Martian meteorite is an actual rock from Mars and was ejected with a minimal speed of 5 km/s from the planet by an impact event, for example from an asteroid. It then traversed interplanetary space for many hundreds of thousands of years before landing on Earth. As of May 2021, only 261 meteorites had been classified as Martian, less than half a percent of the over 70'000 meteorites that have been classified.

These meteorites are known as Martian because they have elemental and isotopic compositions that are similar to rocks and atmospheric gases on Mars, which have been measured by orbiting spacecraft, surface landers and rovers.

The majority of SNC meteorites are quite young compared to most other meteorites and seem to imply that volcanic activity was present on Mars only a few hundred million years ago. The young formation ages of Martian meteorites was one of the early recognized characteristics that suggested their origin from a planetary body such as Mars.

The Martian specimen presented here is of the finest quality. After an estimated 20'000 years in the desert it developed into a true work of natural art. The beautiful shape is reminiscent of a prehistoric fetish or fertility figure.

See also lot 1817.

CHF 16 000 / 20 000

(€ 15 530 / 19 420)







1883

ICHTHYOSAUR „STENOPTERYGIUS QUADRISCISSUS“

Holzmaden, Germany

Lower Jurassic, around 200 million years

173 x 82 cm (200 x 100 cm stone disc)

Provenance: Swiss private collection

The name ichthyosaur comes from the Greek and means „fish lizard“. This extinct group of reptiles originally descended from land lizards and only later became aquatic, marine organisms. Their bodies show a strong resemblance to those of sharks and dolphins. It is therefore not surprising that the first finds puzzled science.

It can be assumed that the ichthyosaurs were very good and fast swimmers as well as excellent divers, so they reached depths of more than 1000 meters. Their large eyes played a central role. The reptile is said to have possessed a visual range of 500 meters underwater. The annular sclerotical ring, a bone structure bounding the eye, protected and supported it from the pressure and

speed while swimming and diving. Since they still needed air to breathe, the reptiles had to come to the surface of the water each time. Numerous fossil finds show that ichthyosaurs were viviparous. Females did not go ashore to lay eggs, and the young were born fully formed. Ichthyosaurs fed predatorily on fish, belemnites, or even small turtles.

Ichthyosaurs lived in the Mesozoic over a period of more than 150 million years and became extinct about 90 million years ago, i.e. about 30 million years before the dinosaurs.

The present specimen is in perfect original condition and shows practically no signs of restoration.

CHF 35 000 / 60 000
(€ 33 980 / 58 250)





1884*

APOLLO 11 MISSION

Nasa code AS11-44-6609

Moon craters

Vintage chromogenic print on Kodak paper

20 x 25 cm

Provenance: Italian private collection

The lunar surface has about 300,000 craters measuring over 1 kilometer in diameter. This image shows the lunar craters on the far side of our Moon, which were photographed during the Apollo 11 mission. The large crater in the center is no. 308, according to the International Astronomical Union, and is located at 179 degrees east longitude and 5.5 degrees south latitude. The diameter of this crater is about 50 miles, which is about 80 kilometers. This rugged landscape is typical of the far side of the Moon

CHF 1 000 / 2 500
(€ 970 / 2 430)





1885*

APOLLO 15 MISSION

Nasa code AS15-88-11866

Astronaut James B. Irwin gives a military salute while standing beside the deployed United States flag.

Vintage chromogenic print on Kodak paper
20 x 25 cm

Provenance: Italian private collection

Astronaut James B. Irwin was the eighth man to walk on the surface of the Moon. Apollo 15 was the fourth manned lunar landing with a major scientific program. The crew spent 66 hours and 55 minutes on the Moon. To the right of the saluting Irwin, you can see the first vehicle on the Moon. This vehicle, called the Lunar Roving Vehicle or Moon Buggy, could reach a speed of 13 kilometers per hour. Although this seems to be not very fast and efficient for Earth, it made it possible for astronauts to explore further distances.

CHF 1 000 / 2 000
(€ 970 / 1 940)

1886*

APOLLO 11 MISSION

Nasa code AS11-40-5964

Astronaut Buzz Aldrin during EVA on the Moon surface, 1969
Vintage chromogenic print on Kodak paper

20 x 25 cm

Provenance: Italian private collection

Apollo 11 was the first manned space mission with a lunar landing that changed our world and culture forever. The pictures Neil Armstrong took on the lunar surface document the 2-hour 31 minute long stay and the first scientific experiments that were conducted during this mission. This photograph shows Buzz Aldrin installing the solar wind sail. This was needed for the Solar Wind Composition Experiment: the only experiment on the mission that was not planned in the U.S., but in Switzerland, at the Physics Institute of the University of Bern. Due to time constraints, the solar wind sail was erected on the Moon before the U.S. flag was raised.

CHF 1 000 / 2 500
(€ 970 / 2 430)



1887*

SPACE SHUTTLE MISSION STS-41-B

Nasa code S84-27562

Vintage chromogenic print on Kodak paper
20 x 25 cm

Provenance: Italian private collection

This mission of the space shuttle Challenger took place on February 3, 1984. Its highlight was the outboard mission, during which the astronauts did not use restrictive tethers. In the photo, astronaut Bruce McCandless is floating freely in space with the help of the 153-kilogram heavy Manned Maneuvering Unit (MMU), controlling his movements with his hands. Thanks to the nitrogen-propelled MMU, the astronauts were able to move a hundred meters away from the shuttle. Nevertheless, after three NASA missions, the MMUs were no longer used: the controls proved too inaccurate, making their use risky.

CHF 1 500 / 2 500
(€ 1 460 / 2 430)

1888

Cragstan's YONEZAWA TALKING ROBOT NO.

2525-1

New York, USA

1960

Function not tested

28 cm

Cragstan was a US importer based in New York, importing all kinds of toys from Japan to the US and West Germany in the 1950s and 1960s. The most famous objects were battery-powered robots and space toys. Yonezawa was a Japanese manufacturer that produced tin toys for Cragstan, including this robot. Inside it is a battery-powered record player that could play four different phrases at the push of a button.

They were, „I am bulletproof too, hahaha.“ „I am leaving now to explore the outer limits, boys. Goodbye, see you again.“ „I am the atomic-powered robot. Please leave my best wishes to everybody.“ „I am a mighty man with one million of horsepower inside me. Do you get me now?

CHF 1 500 / 2 000
(€ 1 460 / 1 940)



1889*

SOKOL GLOVE BY NICOLAI BUDARIN
11.5 x 11.5 x 25 cm

Provenance: German private collection

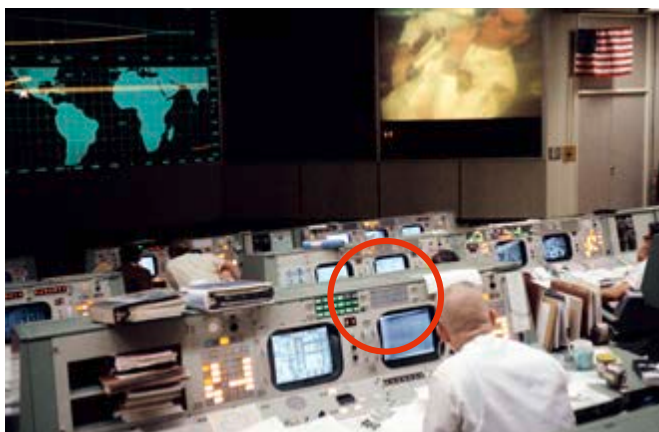
A glove that was in space!

This left-handed glove is numbered and lettered in Russian. The hand and finger portion of the glove consist of a custom molded rubber hand that is strengthened with leather in the palm. Built of nylon, rubber, and leather, the glove has Budarin's initials printed in Cyrillic on its cuff.

Nikolai Budarin(1953) is a retired cosmonaut, a veteran of three extended space missions aboard the MIR Space Station and the International Space Station. During his career he performed eight spacewalks with an astonishing total time of 44 hours spent in space.

CHF 2 000 / 4 000
(€ 1 940 / 3 880)





1890

MISSION CONTROL PANEL

Houston, United States

around 1969/1970

34 x 20 x 8 cm

Provenance: Guido Schwartz, Swiss Space Museum.

It was less than a year ago that US astronauts Armstrong and Aldrin had become the first humans to set foot on the moon as part of the Apollo 11 mission. Interest had already waned when James Lovell, John Swigert and Fred Haise set off on Apollo 13 for the third moon landing on 11 April 1970. After just under 56 hours of flight, this changed abruptly: an oxygen tank exploded.

This original device was installed in Mission Control in Houston in the Operation Control Room in one of the famous consoles and in use during the dramatic Apollo 13 mission. The unit bears the typical NASA sticker reading „Critical Space Item - Handle with extreme Care“.

The panel is signed on the top by well-known flight controller Sy Liebergot, who was heavily involved in the Apollo 13 rescue mission. Liebergot sat at the EECOM (Electrical, Environmental and Consumables Manager) console.

On Monday evening, 13 April 1970, Liebergot was nearing the end of his shift when he ordered a routine check of Apollo 13's oxygen tanks. An explosion completely derailed the flight, causing Apollo 13 commander Jim Lovell to make the famous radio call, „Houston, we've had a problem.“ The explosion caused the moon landing to be aborted. From then on, the three astronauts were in great danger.

In Mission Control, Liebergot continued to work on the problem after a brief battle with panic until Flight Director Glynn Lunney's Black Team came on duty about an hour after the accident. The control centre and engineers throughout the US feverishly and systematically searched for solutions to bring the crew back to earth in one piece.

The freezing and tired astronauts had to make delicate course corrections manually. Only shortly before arrival did they transfer to the command module for landing. The service module and the lunar module were jettisoned. After re-entering the Earth's atmosphere and three interminable minutes of radio silence, the astronauts reported back. The parachutes opened and the command module splashed down in the Pacific Ocean. After almost 90 long hours, the world could finally breathe again.

Sy Liebergot's work continued after Apollo 13, working on both the Skylab and Apollo-Soyuz test programmes. He retired from NASA in 1988.

Since the 50th anniversary of the Apollo 11 mission and the associated restoration of the Apollo Mission Control Room in Houston, it has been extremely difficult to obtain relevant equipment.

CHF 5 000 / 8 000
(€ 4 850 / 7 770)



1892

TWANNBERG METEORITE

Found: 6 May 2017

Fall: around 200'000 years

Coordinates 2'575'442 / 1'219'631,

Official meteorite name: TW 896

20 x 5 x 7 cm

404 gm

Provenance:

- Swiss private collection (from the finder)

About 200'000 years ago, a tremendous spectacle must have taken place in the sky above the Twannberg and the adjacent Jura heights. Chunks of iron rained down in rough quantities. Today it is considered certain that the asteroid measured 4 to 20 meters in diameter before the explosion and weighed at least 250 tons. Scientists of the Natural History Museum of Bern, the Physics Institute of the University of Bern as well as several private meteorite collectors have explored the Twannberg strewn field in the last years.

The Twannberg strewn field, together with Morasko (Poland) or Muonionalusta (northern Sweden), is one of the largest and most important iron strewn fields in Europe. In Switzerland the Twannberg meteorite is the largest of eight known meteorites and at the same time the only one from which several fragments are known. Twannberg belongs within the group of iron meteorites to one of the rarest classes. So only six specimens of this iron meteorite type, which is characterized by a very low nickel content and a high phosphorus content, exist worldwide.

The piece presented here is one of the most beautiful meteorites from the Twannberg. The graceful shape, the size as well as the stability and consistency of the iron (many Twannberg meteorites are in a rather desolate condition and rust very badly, after 200'000 years in the ground) make this piece one of the most important Swiss finds of all time.

CHF 9 500 / 12 000

(€ 9 220 / 11 650)



1893

AMMONITE GROUP

Emericeras, Ancyloceras, Nautilus, Acriceras, Crioceras, Barremites

Morocco, Tamanar region

Lower Cretaceous, Barremian, around 115 million years

80 x 80 cm

Provenance: Swiss private collection

Ammonites are fossilized shells of extinct cephalopods and are equally important for the study of geology and paleontology. Thanks to their great variety of forms and unique beauty, they are popular collectors' items. Ammonites were named „Ammons horns“ after the ancient Egyptian god of life and reproduction, who was usually depicted with ram's horns.

Ancyloceras is an extinct genus of heteromorph ammonites found worldwide during the Lower Cretaceous. The basic shape of the calcareous shell of the ammonites is a conical tube, which is rolled up in the manner of a logarithmic spiral to form a so-called plane spiral. Partly, housings developed, which unrolled in all spatial directions. The forms called aberrant or heteromorphic ammonites were considered for a long time as „abnormal“, as evolutionary degeneracy. In part, this was even used to explain the extinction of ammonites. In more recent research, these forms are rather seen as adaptations to the strong sea level rises towards the end of the Secondary Era. Ammonites populated the seas during a long time, and the first known forms date from about 400 million years ago. They died out only at the end of the Cretaceous 65 million years ago, at the same time as the dinosaurs.

The group of ammonites presented here shows an incredible number of species and subspecies. The fascinating and almost impossible thing about this wonderful group is the fact that it was found and prepared exactly like this by a palaeontologist. The various cephalopods all show a very good state of preservation and very little restoration.

CHF 25 000 / 50 000
(€ 24 270 / 48 540)







1894

CRYSTAL GROUP CITRINE

65 x 60 x 43 cm

106 kg

Provenance: Swiss private collection

Citrine is a variety of quartz, whose yellow colour is due to the presence of minute amounts of iron oxides in the mineral. It is rarely found in its natural state, especially in such a massive size. Historically, it was believed that citrine would bring wealth and prosperity, lending to its nickname as the „money stone“.

The example presented here is one of the largest Citrine groups ever offered at an auction.

In size, weight and quality, this example really leaves one speechless.

CHF 135 000 / 160 000

(€ 131 070 / 155 340)





1895

AZURITE

China

14.5 x 9 x 6 cm

Provenance: Swiss private collection

Azurite has been known for over 3,000 years and belongs to the mineral class of carbonates and nitrates. It is more common than other gemstones. Its name is probably derived from the ancient Persian (lazzward, lazaxard or lajoard), which means „blue“. Already the ancient Egyptians since the 4th Dynasty, Persians and the Romans used the powdered mineral as eye make-up. It was also used in many places for wall paintings, and later in painting and manuscripts. In esotericism, the stone is said to increase mental receptivity and imagination.

CHF 1 500 / 3 000
(€ 1 460 / 2 910)

1896

MALACHITE

Laos

24 x 13 x 6 cm

Provenance: Swiss private collection

Malachite, also known as mountain or copper green, belongs to the mineral class of carbonates and nitrates. The earliest mention of the mineral goes back to the Roman scholar Pliny the Elder (23/24-79). Already in ancient times the mineral was extremely popular and was used for many kinds of art objects or finely pulverized as eye shadow. It is considered one of the oldest known green pigments used in paintings. Malachite is traded in esoteric circles as one of the most important healing stones and is said to have healing properties, among other things, for headaches, specific female disorders, eye inflammation, and also increase the perception and concentration.

CHF 3 000 / 4 000
(€ 2 910 / 3 880)





1897*

PHOTO OF APOLLO 13 SERVICE MODULE

Apollo 13 Service Module
Photo on glossy Kodak paper
USA

1970

54.5 x 42 cm

Provenance: German private collection

Signed and inscribed in silver ink by Lunar Module Pilot Fred Haise: „Houston, we’ve had a problem.“ A view of the severely damaged Apollo 13 Service Module (SM) as photographed from the Lunar Module/Command Module (CM). An entire panel on the SM was blown away by the explosion of an oxygen tank.

CHF 400 / 600
(€ 390 / 580)

1898

LARGE AMETHYST GEODE STALACTITE

35 x 22 x 16 cm

Provenance: Swiss private collection

Large deep purple crystals sparkle and shine in this stunning Uruguayan amethyst. The amethyst, which owes its magical colour mainly to inclusions of iron and was prized by ancient cultures, and is one of the precious stones. It is said that Bacchus, the god of wine, frightened a young girl so much that she turned into crystal - disappointed, the god sighed and when his breath touched the stone, it turned wine-red.

The Egyptians, Etruscans and Romans sought crystals for their beauty and healing powers. Rarely, however, are there intact specimens like the geode offered here, with such an abundance of generous gem-quality crystals.

CHF 5 000 / 8 000
(€ 4 850 / 7 770)





1899* ♣

COCO DE MER

Lodoicea maldivica

1960

23.5 x 22 x 15 cm

With stand: 37 x 22 x 22 cm

Provenance: Old Swiss school collection

The coco de mer, a rare species of palm tree native to the Seychelles archipelago in the Indian Ocean, is the subject of various legends and lore. Coco de mer is endemic to the Seychelles islands of Praslin and Curieuse. Before the Seychelles were discovered and settled, nuts of this species were sometimes carried by the ocean currents to distant shores, such as those of the Maldives, where the tree was unknown. The exceptional size and suggestive form of the nut, the circumstances of its discovery, and some unusual qualities of the trees have given rise to several legends. Since centuries it is a „classic“ Wunderkammer Object that is a must for any collection.

CHF 600 / 1 000
(€ 580 / 970)

1900*

MOVEMENT MODEL

Wood, carved

France

1790-1820

38 x 10 x 4 cm

Provenance: Swiss private collection

The jointed limbs of the doll presented here were made by hand from pine wood. Over time, the wood has aged beautifully, giving the grain a rich, warm tone.

See also lot 1801.

CHF 2 000 / 3 000
(€ 1 940 / 2 910)





1901*

EL DIABLO DE CAMPO DEL CIELO

Iron Meteorite

Campo Del Cielo, Argentina

Found: 1576

Fall: 4000 BC

Composition: iron (92.6%) and nickel (6.68%)

10 x 7 cm

614 gm

This devilish specimen originates from one of the largest meteorite showers ever documented. It occurred about 6000 years ago over what is now Argentina after a collision between two huge asteroids. The area where the meteorite hit is called Campo del Cielo (Spanish for "field of the sky"). This meteorite consists of iron (92.6 %) and nickel (6.68 %).

The presented here example is of the finest quality and resembles a certain horned historical figure.

See also Lot 1828, 1844 and 1866.

CHF 3 000 / 6 000
(€ 2 910 / 5 830)

1903*

PYRITE

Density (g/cm³): 4.95 to 5.2

22 x 12 x 8 cm

Provenance: Italian private collection

Also known as iron pyrite, and colloquially as fool's gold because of its metallic luster and golden color, pyrite belongs to the class of sulfides and sulfosalts. The word pyrite is derived from the Greek pyrites „lithos“ (pyr = fire, lithos = stone) and reflects the property of the mineral: when rubbed against steel or flint, sparks are produced. The mineral often forms crystals, mostly in the form of cubes and pentagon dodecahedra, or as octahedra and often as combinations. Among the Greeks, pyrite was considered a remedy to prevent „putrefaction of the blood.“ In esoteric circles, pyrite is still used today as a healing stone against arthritis and isias pain.

CHF 2 000 / 3 000
(€ 1 940 / 2 910)



1904*

BLOODLETTING SNAPPER

Peter Fischer, Vienna

around 1850

With original leather case and spare blades
12,5 x 5,5 x 3 cm

Provenance: Swiss private collection

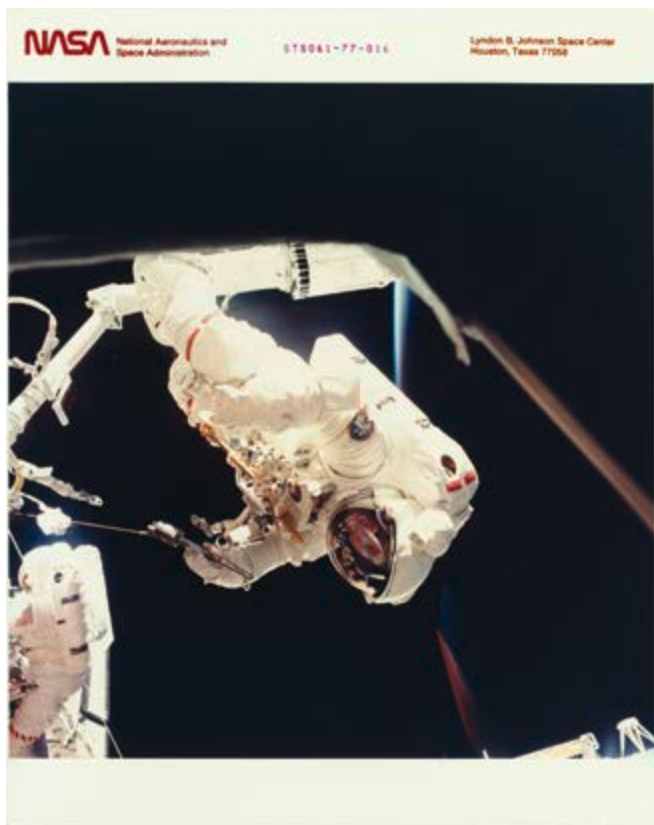
Until the 19th century, bloodletting was a popular method of treating all kinds of diseases in almost all societies and cultures. A so-called snapper (also Schnepfer) was used for this purpose.

The mechanism inside the device allowed small blades to be extended, which quickly and precisely scratched the patient's skin to draw off blood.

These devices were available till the end of the 19th century from „Bloodletting Expert“ Peter Fischer in the Viennese suburbs.

CHF 200 / 400
(€ 190 / 390)





1905*

SPACE SHUTTLE 61 MISSION

Nasa code STS061-77-016

Vintage chromogenic print on Kodak paper
20 x 25 cm

Provenance: Italian private collection

Space Shuttle Mission 61 was the first repair mission of the Hubble Space Telescope, lasting from December 2 to 13, 1993. The mirror on the telescope, which had been put into orbit three years earlier, was faulty, resulting in blurry images. Astronaut Kathryn C. Thornton, seen in the foreground, participated in 2 of 5 outboard operations. During this mission, they installed the COSTAR system and the WF/PC-II camera, which successfully corrected the main mirror flaw. Kathryn C. Thornton spent a total of 975 hours in space, 21 hours being outside the spacecraft. Astronaut Thomas D. Akers can be seen at the bottom left. Swiss astronaut Claude Nicollier took part in this mission and was responsible for operating the robot arm.

CHF 800 / 1 500
(€ 780 / 1 460)

1906*

SPACE SHUTTLE MISSION STS-43

Nasa code KSC-91PC-1402

Space Shuttle launch

Space Shuttle Atlantis is taking off with a crew of five astronauts for a nine days mission.

Vintage chromogenic print on Kodak paper
20 x 25 cm



STS-43 was the ninth flight of space shuttle Atlantis and the 42nd space shuttle mission. The picture shows the shuttle during its launch on August 2, 1991. Among the objectives of this mission were various experiments essential to constructing the International Space Station (ISS). On August 9, 1991, the first e-mail from space was sent to Johnson Space Center, which ended with the line „Hasta la vista, baby,... we'll be back!".

CHF 800 / 2 000
(€ 780 / 1 940)

1907*

SPACE SHUTTLE STS-51 MISSION

Nasa code S51-I-03011

Space Shuttle Discovery and the Earth

Vintage chromogenic print on Kodak paper
Dimensions: 20 x 25 cm

Provenance: Italian private collection

STS-51-I was the sixth flight of the U.S. Space Shuttle Discovery. Launched on August 27, 1985, the mission's main objective was to put three communications satellites into orbit. During their flight, the crew photographed two powerful typhoons during their interaction: Typhoons Odessa (on the left) and Pat (on the right), which was the first time this phenomenon could be observed from above. The structure of the typhoon Pat is particularly clear.

CHF 800 / 2 000
(€ 780 / 1 940)





1908*

HISTORICAL MEDICAL SKULL

France or Germany
around 1950

Provenance: Swiss private collection

This is a male human skull, with almost full dentition. The skull has a cut calvarium, median line and a sprung mandible. It features beautiful handdrawn details overall. The skull came from an estate sale of a dental surgeon.

Overall, the skull is in very good condition.

CHF 1 200 / 2 400
(€ 1 170 / 2 330)

KOLLER



PostWar & Contemporary

Auction: Thursday, 30 June 2022

KOLLER

Koller Auktionen AG
Hardturmstrasse 102
8031 Zürich, Schweiz
Tel +41 44 445 63 63
Fax +41 44 273 19 66
office@kollerauktionen.ch
www.kollerauktionen.ch

Koller Auktionen AG
2, Rue de l'Athénée
1205 Genf, Schweiz
Tél +41 22 311 03 85
Fax +41 22 810 06 30
geneva@kollerauktionen.ch
www.kollerauktionen.ch

AUKTIONEN

KOLLERZÜRICH

VORBESICHTIGUNG

Hardturmstrasse 102/121
8031 Zürich, Schweiz

AUKTION

Hardturmstrasse 102
8031 Zürich, Schweiz

KOLLERGEVE

VORBESICHTIGUNG

2, Rue de l'Athénée
1205 Genf, Schweiz

AUKTION

2, Rue de l'Athénée
1205 Genf, Schweiz



VORBESICHTIGUNG

Hardturmstrasse 121
8031 Zürich, Schweiz

AUKTION

ONLINE ONLY

REPRÄSENTANTEN

MÜNCHEN

Fiona Seidler
Maximiliansplatz 20
80333 München
Tel. +49 89 22 80 27 66
Fax +49 89 22 80 27 67
Mobile +49 177 257 63 98
muenchen@kollerauktionen.com

DÜSSELDORF

Ulrike Gruben
Citadellstrasse 4
40213 Düsseldorf
Tel. +49 211 30 14 36 38
Fax +49 211 30 14 36 39
Mobile +49 175 586 38 64
duesseldorf@kollerauktionen.com

HAMBURG

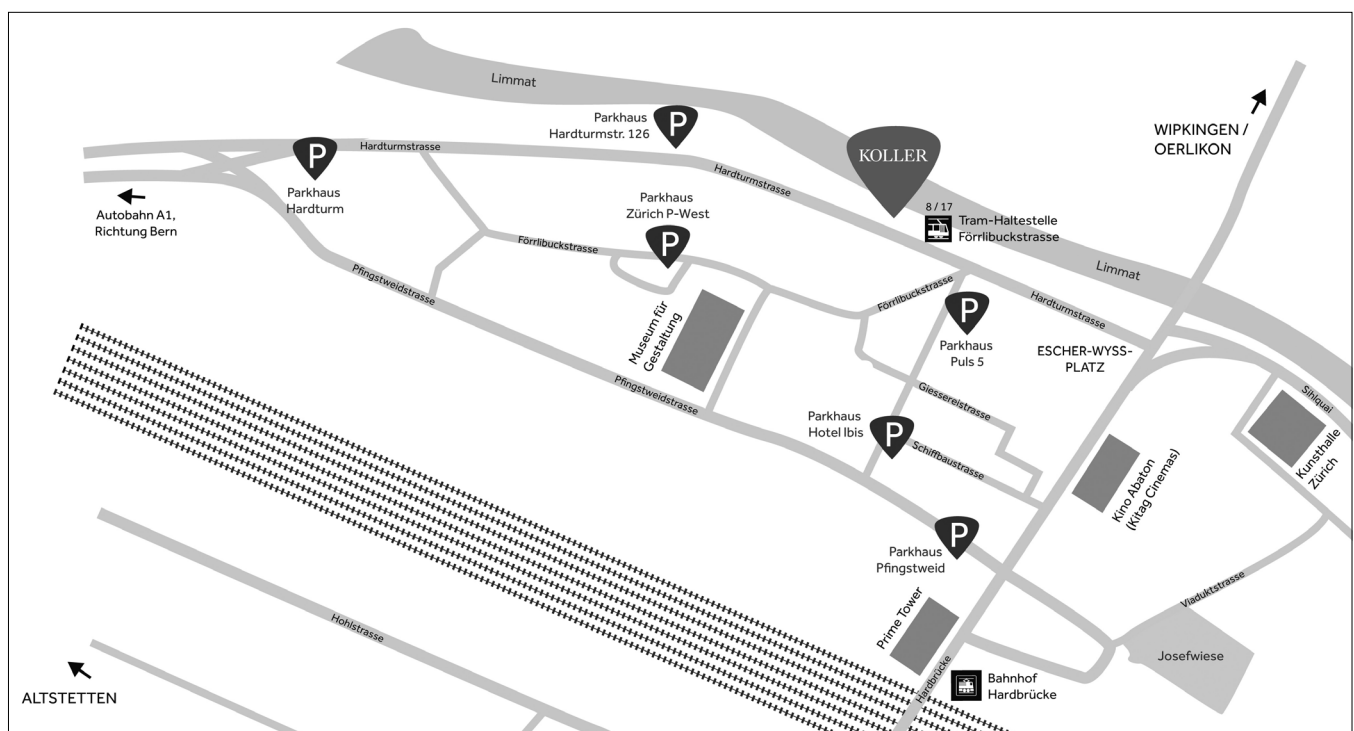
Ulrike Gruben
Tel. +49 211 30 14 36 38
hamburg@kollerauktionen.com

ITALIEN

Luigi Pesce
Via Cairoli 18
16124 Genua
Tel. +39 339 596 27 68
italia@kollerauktionen.ch

BEIJING

Jing Li
Haidianque Chedaogou 10# 6/4-307
100089 Beijing
Tel. +86 135 2039 8057
beijing@kollerauctions.com



KOLLER



Omega, extrem seltene Speedmaster
«De Luxe», 1981 in Weissgold.
Schätzung CHF 35 000/70 000

ARMBAND- & TASCHENUHREN

Auktion: Mittwoch, 29. Juni 2022

BEDINGUNGEN FÜR KLASSISCHE AUKTIONEN

Diese Bedingungen gelten für Objekte, die von Koller (gemäss Definition unten) live im Auktionsaal versteigert werden.

Durch die Teilnahme an der Auktion unterzieht sich der Bieter den nachstehenden Auktionsbedingungen („AGB“) der Koller Auktionen AG, Hardturmstrasse 102, 8005 Zürich, Schweiz („Koller“):

1. Rechtsstellung der Parteien

Die Steigerungsobjekte werden durch Koller im Namen und auf Rechnung des Einlieferers des zu versteigernden Objektes („Einlieferer“) versteigert. Koller handelt in fremdem Namen und auf fremde Rechnung als direkte/unmittelbare Stellvertreterin des Einlieferers im Sinne von Art. 32 Abs. 1 des schweizerischen Obligationenrechts („OR“). Der Zuschlag erfolgt an den von Koller im Rahmen der Auktion anerkannten Bieter mit dem höchsten Gebot in Schweizer Franken („Käufer“), wodurch das betroffene ersteigerte Objekt ein verbindlicher Kaufvertrag zwischen Einlieferer und Käufer entsteht („Kaufvertrag“). Koller wird dadurch nicht Partei des Kaufvertrages.

2. Aufgeld

2.1 Nebst dem Zuschlagspreis ist vom Käufer auf den Zuschlagspreis ein Aufgeld zu entrichten, das wie folgt berechnet wird:

- i. bei einem Zuschlag bis CHF 10'000: 25%
- ii. bei einem Zuschlag ab CHF 10'000 bis CHF 400'000: 25% auf die ersten CHF 10'000 und 22% auf die Differenz von CHF 10'000 bis zur Höhe des Zuschlags
- iii. bei einem Zuschlag ab CHF 400'000: 25% auf die ersten CHF 10'000; 22% auf CHF 390'000 und 15% auf die Differenz von CHF 400'000 bis zur Höhe des Zuschlags.

2.2 Falls der Käufer während einer online übertragenen Saal-Auktion („Live-Auktion“) live im Internet mitbietet, oder ein Vorgebot über eine fremde, mit Koller verlinkten Seite abgibt, wird ein zusätzlicher Aufpreis von 3% des Zuschlags verrechnet. Für Gebotsabgaben im Rahmen einer Live-Auktion gelten im Übrigen die Bedingungen, welche auf der Live-Auktion Webseite publiziert sind. Diese können von den hier publizierten abweichen.

2.3 Auf das Aufgeld hat der Käufer die schweizerische Mehrwertsteuer („MWST“) zu entrichten. Die angegebenen %-Sätze des Aufgeldes beziehen sich auf den Zuschlagspreis für jedes einzelne Objekt.

2.4 Alle im Auktionskatalog mit * (Asterisk) bezeichneten Objekte sind vollumfänglich mehrwertsteuerpflichtig, d. h. bei diesen Objekten wird die MWST auf den Zuschlagspreis plus Aufgeld berechnet. Käufer, die eine rechtsgültig abgestempelte Ausfuhrdeklaration vorlegen, erhalten die MWST rückvergütet.

2.5 Der Käufer erklärt sich damit einverstanden, dass Koller allenfalls auch vom Einlieferer eine Kommission erhält.

3. Garantie

3.1 Koller wird den Kauf (unter Vorbehalt nachfolgender Ziffern 3.2 und 3.3) namens des Einlieferers rückgängig machen und dem Käufer Kaufpreis und Aufgeld (inkl. MWST) zurückerstatten, falls sich das Objekt als Fälschung erweist. Eine Fälschung liegt

vor, wenn das Objekt nach vernünftiger Auffassung von Koller eine im Hinblick auf Urheberchaft, Alter, Periode, Kultur oder Herkunft in Täuschungsabsicht geschaffene Imitation ist, bei der sich die korrekte Beschreibung solcher Inhalte nicht in der Beschreibung im Auktionskatalog (unter Beachtung jeglicher Ergänzungen) widerspiegelt und dieser Umstand den Wert des Objekts im Vergleich zu einem der Katalogbeschreibung entsprechenden Gegenstand wesentlich beeinträchtigt. Ein Objekt gilt nicht als gefälscht, wenn es lediglich beschädigt ist und/oder an ihm Restaurierungsarbeiten und/oder Veränderungen irgendwelcher Art vorgenommen wurden.

3.2 Eine Rückabwicklung gemäss vorstehender Bestimmung findet nach Ermessen von Koller nicht statt, falls:

- i. die Beschreibung des Objekts im Auktionskatalog im Einklang mit der Meinung einer Fachperson oder mit der herrschenden Meinung von Fachpersonen stand oder die Beschreibung im Auktionskatalog andeutete, dass hierüber Meinungsverschiedenheiten bestanden,
- ii. die Fälschung zur Zeit des Zuschlages nach dem Stand der Forschung und mit den allgemein anerkannten und üblichen Methoden noch nicht oder nur mit unverhältnismässigem Aufwand als solche erkennbar war,
- iii. die Fälschung (nach Kollers sorgfältiger Einschätzung) vor 1880 hergestellt wurde oder
- iv. es sich beim Kaufobjekt um ein Gemälde, Aquarell, eine Zeichnung oder Skulptur handelt, das gemäss den Angaben im Auktionskatalog vor 1880 entstanden sein müsste.

3.3 Der Käufer kann von Koller (als Vertreterin des Einlieferers) die Rückabwicklung ab dem Tag des Zuschlages für einen Zeitraum von zwei (2) Jahren (drei (3) Wochen für Schmuck) verlangen. Sie wird ausschliesslich dem Käufer eingeräumt und darf nicht an Dritte abgetreten werden. Die Geltendmachung des Anspruchs setzt voraus, dass der Käufer gegenüber Koller sofort nach Entdeckung des Mangels mit eingeschriebenem Brief Mängelrüge erhebt und Koller das gefälschte Kaufobjekt im gleichen Zustand, wie es ihm übergeben wurde, und unbelastet von Ansprüchen Dritter, zurückgibt. Der Käufer hat den Nachweis zu erbringen, dass es sich beim Objekt um eine Fälschung handelt. Koller kann vom Käufer verlangen, dass dieser auf eigene Kosten Gutachten von zwei unabhängigen und in dem Bereich anerkannten Experten einholt, ist jedoch nicht an solche Gutachten gebunden und behält sich das Recht vor, zusätzlichen Expertenrat auf eigene Kosten einzuholen.

3.4 Koller kann nach freiem Ermessen auf die Geltendmachung eines Ausschlussgrundes gemäss vorstehender Ziffer 3.2 oder auf die Erfüllung von Voraussetzungen nach obiger Ziffer 3.3 verzichten.

3.5 Die Ansprüche des Käufers gegen Koller als Vertreterin des Einlieferers unter dieser Ziffer 3.1 beschränken sich auf die Rückerstattung des von diesem bezahlten Kaufpreises und Aufgeldes (inkl. MWST). Weitergehende oder andere Ansprüche des Käufers sind unter jedwelchem Rechtstitel (inklusive Irrtumsanfechtung gemäss Art. 23 ff. OR) ausgeschlossen.

4. Haftungsausschluss

4.1 Die Steigerungsobjekte werden in dem Zustand versteigert, in dem sie sich im Augenblick

des Zuschlags befinden. Bei den Steigerungsobjekten handelt es sich um „gebrauchte“ Waren. Diese befinden sich naturgemäss nicht mehr in neuwertigem Zustand.

4.2 Zu jedem Objekt beinhaltet der Auktionskatalog eine Beschreibung mit Abbildung. Die Informationen in den Auktionskatalogen, sowie Zustandsberichte von Koller die vor der Auktion angefordert werden können, geben lediglich ein allgemeines Bild und eine unverbindliche Einschätzung von Koller wieder. Die Beschreibung der Objekte erfolgt nach bestem Wissen und Gewissen, doch kann Koller für die Katalogangaben keine Haftung übernehmen. Während der Ausstellung besteht die Möglichkeit, die Gegenstände zu besichtigen. Entsprechend wird der Käufer aufgefordert, das Objekt vor der Auktion in Augenschein zu nehmen, und sich, allenfalls unter Heranziehung unabhängiger Fachberatung, ein eigenes Urteil über die Übereinstimmung des Objekts mit der Katalogbeschreibung zu bilden. Für die Objektbeschreibungen ist die gedruckte Ausgabe des Katalogs (inkl. späterer Ergänzungen) in deutscher Sprache ausschliesslich massgebend. Koller behält sich das Recht vor, zur Meinungsbildung Experten oder Fachkräfte ihrer Wahl beizuziehen und sich auf diese abzustützen. Koller kann für die Richtigkeit solcher Meinungen nicht verantwortlich gemacht werden. Solche Expertenmeinungen oder Gutachten stellen genauso wenig wie von Koller vorgenommene Objektbeschreibungen oder sonstige Aussagen über ein Objekt (inklusive Aussagen über dessen Wert) explizite oder stillschweigende Zusicherungen dar.

4.3 Unter Vorbehalt von vorstehender Ziffer 3 wird jede Haftung für Rechts- und Sachmängel wegbedungen. Die Verpflichtungen des Einlieferers gegenüber dem Käufer sind im gleichen Masse eingeschränkt wie die Verbindlichkeiten von Koller gegenüber dem Käufer.

5. Teilnahme an der Auktion

5.1 Die Teilnahme an einer Auktion als Bieter steht jedermann offen. Koller behält sich aber das Recht vor, nach freiem Ermessen jeder Person den Zutritt zu ihren Geschäftsräumlichkeiten oder die Anwesenheit bzw. Teilnahme an ihren Auktionen zu untersagen.

5.2 Bieter, die Koller nicht persönlich bekannt sind, müssen sich bis 48 Stunden vor der Auktion mittels des dafür vorgesehenen Formulars registrieren. Der rechtsgültig unterzeichneten Registrierung ist eine Kopie des gültigen Reisepasses und eine Kopie der Kreditkarte beizulegen. Bei jedem Zahlungsverzug des Bieters ist Koller berechtigt, die Kreditkarte des Bieters gemäss Angaben auf dem Registrierungsformular bis zur Höhe des geschuldeten Betrages zuzüglich Spesen des Kartenanbieters zu belasten.

5.3 Koller kann von jedem Bieter vorgängig einen Bonitätsnachweis einer für Koller akzeptablen Bank verlangen.

5.4 Bei Geboten für Objekte mit oberen Schätzwerten von mehr als CHF 30 000 kann Koller vom Bieter jederzeit die vorgängige Überweisung von 20% der unteren Schätzwerte als Sicherheit verlangen. Koller wird diesen Betrag nach der Auktion mit ihren und den Ansprüchen der Einlieferer verrechnen und einen allfälligen Überschuss umgehend an den Käufer / Bieter zurückerstatten.

6. Versteigerung

6.1 Koller kann ein Objekt unterhalb des mit dem Einlieferer vereinbarten Mindestverkaufspreises zum Ausruf bringen. Die Abgabe eines Gebots anlässlich der Versteigerung bedeutet eine verbindliche Offerte. Der Bieter bleibt an sein Gebot gebunden, bis dieses entweder überboten oder von Koller abgelehnt wird. Doppelgebote werden sofort nochmals aufgerufen; in Zweifelsfällen entscheidet die Auktionsleitung.

6.2 Es steht Koller frei, ein Angebot ohne besondere Gründe abzulehnen oder aber, falls ein Bieter die Voraussetzungen zur Teilnahme an einer Auktion gemäss obiger Ziffer 5.2 bis 5.4 nicht erfüllt. Ebenso steht es Koller frei, Steigerungsgegenstände ohne Verkauf zuzuschlagen oder zurückzunehmen, selbst wenn dies für die Auktionsteilnehmer nicht erkennbar sein sollte.

6.3 Koller behält sich das Recht vor, Nummern des Katalogs zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen. Koller behält sich vor, einen Zuschlag bei Vorliegen besonderer Umstände nur unter Vorbehalt vorzunehmen. Erfolgt der Zuschlag unter Vorbehalt, so bleibt der Bieter noch während 14 Tagen an sein Gebot gebunden. Er wird wieder frei, wenn die Erklärung von Koller, der Zuschlag sei definitiv, nicht innert dieser Frist bei ihm eintrifft.

6.4 Steigerungsangebote von Kaufinteressenten, die der Auktion nicht persönlich beiwohnen können, werden bis 48 Stunden vor Beginn der Steigerung schriftlich entgegengenommen.

6.5 Interessenten können telefonisch mitbieten, wenn sie dies mindestens 48 Stunden vor Auktionsbeginn schriftlich vorangemeldet haben. Auf Objekte mit Schätzpreisen unter CHF 500 kann nicht telefonisch geboten werden und Interessenten werden um Abgabe eines schriftlichen Gebots bzw. um persönliches Mitbieten im Auktionssaal gebeten.

6.6 Interessenten, die ihr Gebot im Rahmen einer Live-Auktion abgeben möchten, können an der Auktion teilnehmen, nachdem sie von Koller aufgrund eines Registrierungsgesuchs zur Auktion zugelassen worden sind. Koller behält sich das Recht vor, Registrierungsgesuche ohne weiteres abzulehnen.

6.7 Koller lehnt jede Haftung für nicht berücksichtigte Gebote aller Art sowie für nicht berücksichtigte Anmeldungen für telefonisches Mitbieten ab. Für telefonisches Mitbieten und schriftliche Auftraggeber gilt bezüglich Legitimierung und Bonitätsnachweis ebenfalls Ziff. 5.

7. Eigentumsübergang

Das Eigentum an einem ersteigerten Objekt geht auf den Käufer über, sobald der Kaufpreis und das Aufgeld (inkl. MWST) vollständig in **Schweizer Franken** bezahlt sind und Koller diese Zahlungen dem entsprechenden Objekt zugeordnet hat.

8. Abholung der ersteigerten Objekte

8.1 Die ersteigerten Gegenstände müssen vom Käufer innerhalb von 7 Tagen nach Abschluss der Auktion während der Öffnungszeiten auf eigene Kosten abgeholt werden. Erfüllungsort des Kaufvertrages zwischen Käufer und Einlieferer ist mithin der Geschäftssitz von Koller. Wenn die Zeit es erlaubt, werden die Objekte nach jeder Sitzung

ausgegeben. Die Herausgabe erfolgt nach vollständiger Bezahlung des Kaufpreises sowie des Aufgeldes (inkl. MWST) und Zuordnung dieses Betrages zum ersteigerten Objekt durch Koller.

8.2 Während der vorgenannten Frist haftet Koller für Verlust, Diebstahl, Beschädigung oder Zerstörung zugeschlagener und bezahlter Objekte, jedoch nur bei grobfahrlässiger oder vorsätzlicher Handlung durch Koller und nur bis zur Höhe von Zuschlagspreis, Aufgeld und MWST. Nach Ablauf dieser Frist haftet Koller nicht mehr und es ist Sache des Käufers, für eine angemessene Versicherung des ersteigerten Objekts zu sorgen. Für Rahmen und Glas kann keine Haftung übernommen werden. Werden die ersteigerten Objekte nicht innert 7 Tagen abgeholt, lagert Koller diese wahlweise auf Kosten und Gefahr des Käufers bei einer Firma ihrer Wahl oder in ihren eigenen Räumen zu einem Tagessatz von CHF 10 pro Objekt ein.

8.3 Transportaufträge nimmt Koller schriftlich entgegen. Die Transportkosten trägt der Käufer. Ohne anders lautende schriftliche Abmachung werden die zugeschlagenen Objekte für den Transport durch Koller auf Kosten des Käufers versichert. Verglaste Bilder und zerbrechliche Objekte werden von Koller nicht versandt.

9. Bezahlung der ersteigerten Objekte

9.1 Die Rechnung aufgrund eines Zuschlags für ein ersteigertes Objekt ist innert 7 Tagen nach Abschluss der Auktion in **Schweizer Franken** zu bezahlen. Zahlungen mittels Kreditkarte sind nur nach Rücksprache mit der Buchhaltung von Koller möglich und unterliegen einer Bearbeitungsgebühr zwischen 2 und 4%, die vom Käufer zu bezahlen ist und auf den Rechnungsbetrag erhoben wird.

9.2 Koller kann Zahlungen des Käufers auch entgegen dessen anderslautenden Instruktionen auf jede beliebige Schuld des Käufers gegenüber Koller oder gegenüber dem Einlieferer anrechnen und allfällige Forderungen des Käufers gegen sie mit eigenen Ansprüchen verrechnen. Ist der Käufer im Zahlungsverzug, wird auf den Rechnungsbetrag ein Verzugszins von 10% p.a. erhoben. Falls der Käufer den Rechnungsbetrag nicht innert 7 Tagen nach der betreffenden Auktion begleicht, ist Koller ohne weitere Rücksprache mit dem Käufer berechtigt, den geschuldeten Rechnungsbetrag der Kreditkarte des Käufers zu belasten. In solchen Fällen wird auf den Rechnungsbetrag sodann eine Bearbeitungsgebühr zwischen 2 und 4% erhoben, die ebenfalls der Kreditkarte belastet wird.

9.3 Leistet der Käufer die geschuldete Zahlung nicht oder nicht rechtzeitig, kann Koller zudem namens des Einlieferers wahlweise (i) weiterhin Erfüllung des Kaufvertrags verlangen oder (ii) ohne Fristansetzung auf Leistung des Käufers verzichten und vom Kaufvertrag zurücktreten oder Schadenersatz wegen Nichterfüllung verlangen; im letzteren Fall ist Koller auch berechtigt, das Objekt ohne Beachtung eines Mindestverkaufspreises entweder freihändig oder anlässlich einer Auktion zu verkaufen und den Erlös zur Reduktion der Schulden des Käufers zu verwenden. Ein allfälliger über dem ursprünglichen Zuschlagspreis liegender Verkaufspreis wird an den Einlieferer ausbezahlt. Der Käufer haftet Koller und dem Einlieferer für allen aus der Nichtzahlung bzw. Zahlungsverzögerung entstehenden Schaden.

9.4 Bis zur vollständigen Bezahlung aller geschuldeten Beträge behält Koller an allen sich in ihrem Besitz befindlichen Objekten des Käufers ein Pfandrecht. Koller ist zur betriebsrechtlichen oder privaten Verwertung (inkl. Selbsteintritt) solcher Pfänder berechtigt. Die Einrede der vorgängigen Pfandverwertung nach Art. 41 des Schweizer Schuldvertrags- und Konkursrechts ist ausgeschlossen.

10. Vertretung

Jeder Käufer haftet persönlich aus dem ihm erteilten Zuschlag und aus dem durch ihn eingegangenen Kaufvertrag mit dem Einlieferer. Von Personen, die als Stellvertreter in fremdem Namen oder als Organ einer juristischen Person bieten, kann der Nachweis der Vertretungsbefugnis verlangt werden. Ein solcher Stellvertreter haftet mit dem Vertretenen unbeschränkt und solidarisch für die Erfüllung sämtlicher Verbindlichkeiten.

11. Verschiedene Bestimmungen

11.1 Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadttammanntes Zürich. Jede Haftung des anwesenden Beamten, der Gemeinde oder des Staates für Handlungen von Koller ist ausgeschlossen.

11.2 Koller behält sich das Recht vor, einzelne oder alle Rechte und Pflichten aus diesen AGB an einen Dritten zu übertragen oder durch einen Dritten ausüben zu lassen. Der Bieter resp. der Käufer ist nicht berechtigt, Rechte und Pflichten aus diesen AGB Dritten zu übertragen.

11.3 Koller behält sich das Recht vor, Fotografien und Abbildungen von verkauften Objekten in den eigenen Publikationen und in den Medien zu veröffentlichen und damit Werbung zu betreiben.

11.4 Die vorstehenden Bedingungen sind Bestandteil jedes einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur mit schriftlichem Einverständnis von Koller verbindlich.

11.5 Sollten einzelne Bestimmungen dieser AGB ganz oder teilweise nichtig und/oder unwirksam sein, bleibt die Gültigkeit und/oder Wirksamkeit der übrigen Bestimmungen oder Teile solcher Bestimmungen unberührt. Die ungültigen und/oder unwirksamen Bestimmungen werden durch solche ersetzt, die dem Sinn und Zweck der ungültigen und/oder unwirksamen Bestimmungen in rechtswirksamer Weise wirtschaftlich am nächsten kommt. Das gleiche gilt bei eventuellen Lücken der Regelung.

11.6 Die vorliegenden AGB und alle Änderungen daran unterliegen Schweizer Recht, unter Ausschluss von allfälligen Verweisungen des Bundesgesetzes über das Internationale Privatrecht (IPRG) und unter Ausschluss des Wiener Kaufrechts (UN-Kaufrechts).

11.7 Für die Beurteilung von Streitigkeiten (unter Einschluss der Geltendmachung von Verrechnungen und Gegenforderungen), welche aus oder im Zusammenhang mit diesen AGB (einschliesslich deren Gültigkeit, Rechtswirkung, Auslegung oder Erfüllung) entstehen, sind ausschliesslich die Gerichte des Kantons Zürich zuständig. Koller ist aber berechtigt, ein Verfahren vor jedem sonst zuständigen Gericht anhängig zu machen.

Zürich, 1. Juli 2018

AUCTION CONDITIONS (CLASSIC AUCTIONS)

These conditions apply solely to items which are auctioned by Koller (according to the definition below) live in the saleroom.

By participating in the auction the bidder accepts the following Auction Conditions of Koller Auctions Ltd, Hardturmstrasse 102, 8005 Zurich, Switzerland ("Koller").

1. Legal status of the parties

The auction items are auctioned by Koller in the name of and on the account of the seller of the auctioned item ("Seller"). Koller acts on behalf of and for the account of the Seller as his agent as defined in article 32, section 1 of the Swiss Code of Obligations ("CO"). The hammer price is determined by the bidder recognised by Koller as having made the highest bid in Swiss Francs in the course of an auction ("Purchaser"), resulting in the conclusion of a purchase contract between the Seller and the Purchaser ("Purchase Contract"). Koller is thereby not a party to the Purchase Contract.

2. Surcharge

2.1 In addition to the bid price, the Purchaser must pay a surcharge on such bid price calculated as follows:

- i. on a successful bid of up to CHF 10 000: 25%
- ii. **NEW:** on a successful bid over CHF 10 000 up to CHF 400 000: 25% on the first CHF 10 000 and 22% on the difference between CHF 10 000 and the bid.
- iii. **NEW:** on a successful bid over CHF 400 000: 25% on the first CHF 10 000, 22% on CHF 390 000 and 15% on the difference between CHF 400 000 and the bid.

2.2 If the winning bid is placed over the internet in the course of a saleroom auction which is broadcast online ("Live Auction"), or leaves a pre-sale bid through an independent bidding platform which is linked with Koller, there will be an additional 3% added to the surcharge. Bidders are subject to Koller's terms and conditions as listed on the Live Auction website, which may differ in some respects from those listed here.

2.3 The Purchaser must pay Swiss value added tax ("VAT") on the surcharge. The stated percentage of the surcharge corresponds to the successful bid for each individual item.

2.4 The full tax is charged on all items marked * in the auction catalogue, i.e. VAT is charged on the sum of the bid price plus the surcharge for those items. The VAT will be refunded to Purchasers providing a validly stamped export declaration.

2.5 The Purchaser agrees that Koller also has the possibility to receive a commission from the Seller.

3. Guarantee

3.1 Koller shall rescind the purchase (subject to Sections 3.2 and 3.3 below) in the name of the Seller and shall reimburse the purchase price and the surcharge (incl. VAT) to the Purchaser if an item proves to be a forgery. A "forgery" shall be deemed to exist if the item, in the reasonable opinion of Koller, is an imitation created with the intention of causing a deception with respect to the authorship, age, period, culture or origin, if the correct description of such content is not reflected in the auction

catalogue (taking account of any additions), and if this circumstance significantly impairs the value of the item in comparison to an item corresponding to the catalogue description. An item shall not be deemed to have been forged if it is merely damaged and/or has been subjected to restoration work and/or modifications of any nature whatsoever.

3.2 A rescission in accordance with the above provision shall not take place at the discretion of Koller if:

- i. the description of the item in the auction catalogue was supported by the view of a specialist or by the prevailing view of specialists, or if the description in the auction catalogue suggested that differences of opinion exist in this respect;
- ii. the forgery was not identifiable as such at the time of the successful bid in accordance with the current state of research and with the generally acknowledged and usual methods, or only with disproportionate effort;
- iii. the forgery (based on Koller's conscientious assessment) was produced before 1880; or
- iv. the purchased item is a painting, watercolour, drawing or sculpture which according to the details set out in the auction catalogue was created prior to 1880.

3.3 The Purchaser may request rescission from Koller (as the agent of the Seller) from the day of the successful bid for a period of two (2) years (three (3) weeks for jewellery). It shall be granted exclusively to the Purchaser and may not be assigned to any third party. Assertion of the claim shall be conditional upon the Purchaser making a complaint to Koller by registered letter immediately after the discovery of the defect, and returning the purchased item to Koller in the same condition as it was handed over to him and unencumbered by third parties' claims. The Purchaser must provide proof that the item is a forgery. Koller may demand that the Purchaser obtains at his own expense expert opinions from two independent individuals who are recognised experts in the field. However, Koller shall not be bound by any such expert opinion, and reserves the right to obtain additional expert advice at its own expense.

3.4 Koller may at its complete discretion waive the assertion of grounds for exclusion pursuant to the above Section 3.2 or the fulfilment of preconditions pursuant to the above Section 3.3.

3.5 The claims of the Purchaser against Koller as the agent of the Seller under Section 3.1 are limited to the reimbursement of the purchase price and surcharge (incl. VAT) paid by the Purchaser. Further or other claims of the Purchaser are excluded under any legal title (including error according to art. 23 ff. CO) whatsoever.

4. Disclaimer

4.1 The items are auctioned in the condition existing at the time of the successful bid. The auctioned items are "used" objects and are therefore generally not in pristine condition.

4.2 Each item in the auction catalogue is listed with a description and an illustration. The information in the auction catalogue, as well as the condition reports issued by Koller, are

intended to provide an overall impression and a non-binding assessment by Koller. The items are described to the best of our knowledge and belief. However, Koller cannot accept any liability for the details provided in the catalogue. The items may be inspected during the preview. The Purchaser is therefore invited to inspect an item prior to the auction and, possibly with the assistance of an independent specialist advisor, to form his own opinion of the concordance between the item and the catalogue description. Concerning the descriptions of the items, the German-language print edition of the catalogue (including any later amendments) shall be exclusively applicable. Koller reserves the right to call upon experts or specialists of its choice to give an opinion and to rely on that opinion. Koller cannot be held liable for the correctness of such opinions. Neither any such expert opinions or reports, nor the descriptions of items provided by Koller, nor other statements pertaining to an item (including statements pertaining to the value thereof) constitute explicit or implicit warranties.

4.3 Subject to Article 3 above, no guarantee or warranty whatsoever is given in respect to legal and material defects. The liabilities of the Seller vis-à-vis the Purchaser are limited to the same extent as the liabilities of Koller vis-à-vis the Purchaser.

5. Participation in the auction

5.1 Any party may participate in an auction as a bidder. However, Koller reserves the right at its complete discretion to prevent any person entering its premises or attending or participating in its auctions.

5.2 Bidders who are not personally known to Koller must register at least 48 hours before the auction, using the form provided for this purpose. The registration form must be signed, with legal effect, and a copy of the bidder's passport must be enclosed, as well as current, valid credit card information. In the event of payment default by the Purchaser, Koller shall be entitled to charge the Purchaser's credit card in accordance with the details provided on the registration form for the entire amount of the invoice, plus the credit card processing fees.

5.3 Koller may demand in advance from any bidder a certificate of creditworthiness issued by a bank approved by Koller.

5.4 In the case of bids for items with upper estimated values of more than CHF 30 000, Koller may demand that the bidder first remits 20% of the lower estimated value as security. Following the auction, Koller will offset this sum against its claims and the claims of the Seller, and will reimburse any possible surpluses to the Purchaser/bidder without delay.

6. Auction

6.1 Koller may initiate the auctioning of an item below the minimum selling price agreed upon with the Seller. A bid placed at an auction is a binding offer. The bidder shall remain bound by his bid until this is either outbid or rejected by Koller. Double bids shall immediately be called once again; in case of uncertainty, the auction management shall decide.

6.2 Koller may refuse a bid without providing

justification if a Purchaser fails to fulfil the conditions for participation in an auction pursuant to the above Sections 5.2 to 5.4. Koller may also pass or withdraw auctioned items without a sale even if this is not apparent to the auction participants.

6.3 Koller reserves the right to combine, separate or omit numbered lots in the catalogue or to offer them out of sequence. Koller reserves the right to sell lots "conditionally" at its sole discretion, in which event the hammer price will be considered as conditional and the highest bidder will remain bound by his bid for 14 days following the auction. The highest bidder will be released from all obligations if he does not receive a statement from Koller within this period declaring the hammer price as final.

6.4 Written bids from potential Purchasers who cannot attend the auction in person are accepted up to 48 hours before the auction begins.

6.5 Potential Purchasers may bid by telephone if they have given written notice at least 48 hours before the auction starts. Koller does not accept telephone bids for lots estimated under CHF 500, and bidders are requested to leave a written bid or participate in the salesroom for such items.

6.6 Potential Purchasers who intend to place their bids in the course of a Live Auction may participate in the auction once their registration applications have been approved by Koller. Koller reserves the right to decline registration applications at its discretion.

6.7 Koller shall not be liable for any bids including advance notifications of telephone bidding which are not taken into consideration. Telephone bidders and persons giving written instructions are also subject to the provisions of Article 5 relating to proof of identity and financial soundness.

7. Transfer of title

Ownership of an auctioned item shall be transferred to the Purchaser as soon as the purchase price and the surcharge (incl. VAT) have been comprehensively paid in **Swiss francs** and Koller has attributed these payments to the corresponding item.

8. Collection of the auctioned items

8.1 The auctioned items must be collected at the Purchaser's own expense within 7 days from the end of the auction during official opening hours. The place of performance for the purchase contract between the Purchaser and the Seller is therefore the registered office of Koller. If time permits, the items may be handed over after each auction session. The handover shall take place following comprehensive payment of the purchase price as well as the surcharge (incl. VAT) and the attribution of this sum to the auctioned item by Koller.

8.2 During the aforementioned period, Koller shall be liable for loss, theft, damage or destruction of items which have been auctioned and paid for, although solely due to intentional or grossly negligent acts on the part of Koller, and

only up to the total of the auction price, surcharge and VAT. Koller ceases to have liability after the aforementioned period, and the Purchaser shall be responsible for ensuring adequate insurance cover for the auctioned item. No liability can be assumed for frames and glass. If the auctioned items are not collected within 7 days, Koller will store the works at a company of their choice at the purchaser's own risk and expense or on their own premises at a daily rate of CHF 10 per object.

8.3 Shipping orders may be given to Koller in writing. All shipping costs shall be borne by the Purchaser. Unless otherwise agreed in writing, transport insurance shall be contracted for the sold items at the expense of the Purchaser. Glass-covered pictures and fragile items shall not be sent by Koller.

9. Payment for the auctioned items

9.1 The invoice for a successful bid for an auctioned item is payable in **Swiss francs** within 7 days from the end of the auction. Payments by credit card are only possible with the approval of Koller's accounting department, and are subject to processing fees amounting to between 2 and 4% of the invoiced amount, payable by the purchaser and added to the invoice total.

9.2 Irrespective of the Purchaser's instructions, Koller may use any payments by the Purchaser as settlement for any debt owed by the Purchaser to Koller or the Seller and set off any debt which it owes to the Purchaser against its own claims. If the Purchaser defaults on a payment, default interest of 10% p.a. shall be charged on top of the invoiced sum. If Koller does not receive payment for purchases within seven (7) days following the auction, Koller reserves the right to charge the Purchaser's credit card for the full amount of the invoice, without further notification to the Purchaser. In such cases the credit card processing fees of 2–4% as described above are also applicable, and will be charged to the Purchaser's credit card.

9.3 If the Purchaser does not pay or does not pay promptly, Koller may moreover in its own name and in the Seller's name either (i) insist on the fulfilment of the purchase agreement or (ii) without further notice withdraw from the purchase agreement and waive the subsequent performance of the Purchaser or assert a claim for compensation for non-performance; in the latter case Koller shall also be entitled, irrespective of any minimum sales price, to sell the item either directly or in an auction, and may use the proceeds to reduce the debts of the Purchaser. Any amount realised above the original hammer price shall be paid out to the Seller. The Purchaser is liable to Koller and the Seller for all prejudice caused by non-payment or late payment.

9.4 Koller retains a right of retention and a lien on all the Purchaser's items in its custody until full payment of all monies owed. Koller may exercise such liens in accordance with the legislation on the enforcement of debts or by private sale (including in its own name). The plea of prior lien exploitation pursuant to Art. 41 of the Swiss Debt Collection and Bankruptcy Act is excluded.

10. Representation

Each Purchaser shall be personally liable for each bid he places, and for the purchase contract between the Purchaser and the Seller. Proof of the power of representation may be requested from persons bidding as agents for a third party or as an organ of a corporate body. The agent shall be jointly and severally liable with his principal for the fulfilment of all obligations.

11. Miscellaneous provisions

11.1 The auction shall be attended by an official from the city of Zurich. The attending official, the local authority and the state have no liability for the acts of Koller.

11.2 Koller reserves the right to transfer any or all rights and obligations from these Auction Conditions to a third party or to have these carried out by a third party. The bidder and/or Purchaser does not have the right to transfer any rights from these Auction Conditions to a third party.

11.3 Koller reserves the right to publish illustrations and photographs of sold items in its own publications and the media and to publicise its services therewith.

11.4 The aforementioned provisions form part of each individual purchase agreement concluded at the auction. Amendments are binding only with Koller's written agreement.

11.5 Should certain provisions of these Auction Conditions be or become partially or fully invalid and/or unenforceable, this does not affect the validity of the remaining provisions. The invalid and/or unenforceable provisions shall be replaced by those which most closely approximate the economic meaning and intended economic purpose of said provisions. The same shall be applicable to any possible gaps or loopholes in the provisions.

11.6 The present Auction Conditions and all amendments thereof are governed by Swiss law, under exclusion of possible references to Switzerland's Federal Code on Private International Law (CPIL), and under exclusion of the Vienna C.I.S.G. Convention (UN Convention).

11.7 The courts of the Canton of Zurich shall be exclusively responsible for settling disputes (including the assertion of offsetting and counterclaims) which arise out of or in conjunction with these Auction Conditions (including their validity, legal effect, interpretation or fulfilment). Koller may, however, initiate legal proceedings before any other competent court.

11.8 In the event of any discrepancy between the different language versions of these Auction Conditions, the German language version shall prevail.

Zurich, 1 July 2018

KOLLER - CONDITIONS DE VENTE AUX ENCHÈRES (CLASSIQUES)

Ces conditions s'appliquent aux objets que Koller (selon la définition ci-après) présente lors d'une vente aux enchères classique dans une salle de vente.

En prenant part à la vente aux enchères, l'enchérisseur se soumet aux Conditions de Vente aux Enchères («CV») ci-dessous de Koller Ventes aux Enchères SA, Hardturmstrasse 102, 8005 Zurich, Suisse («Koller»):

1. Statut juridique des parties

Les objets d'enchères seront mis aux enchères par Koller au nom de et pour le compte de celui qui les a remis («Mandant»). Koller agit au nom et pour le compte du Mandant comme représentant direct/immédiat dans le sens de l'art. 32 par. 1 du Code des Obligations suisse («CO»). L'adjudication a lieu au plus offrant en francs suisses reconnu par Koller lors de la vente aux enchères («Acheteur»), par laquelle est créé un contrat de vente «Contrat de Vente» de plein droit entre l'Acheteur et le Mandant concernant l'objet vendu. Koller n'est ainsi pas partie du Contrat de Vente.

2. Prix majoré (supplément sur le prix d'adjudication)

2.1 Outre le prix d'adjudication, l'Acheteur est débiteur d'un supplément sur le prix d'adjudication qui sera calculé de la manière suivante:

- i. pour une adjudication jusqu'à CHF 10'000: 25%
- ii. pour une adjudication dès CHF 10'000 jusqu'à CHF 400'000: 22% sur les premiers CHF 10'000 et 20% sur la différence de CHF 10'000 jusqu'au montant de l'adjudication
- iii. pour une adjudication dès CHF 400'000: 25% sur les premiers CHF 10'000; 22% sur CHF 390'000 et 15% sur la différence de CHF 400'000 jusqu'au montant de l'adjudication.

2.2 Dans le cas où l'acheteur a enchéri dans le cadre d'une vente aux enchères en salle qui a été transmise en direct sur Internet («Enchères Live»), ou a transmis un ordre d'achat à travers un site indépendant en relation avec Koller, le supplément sur le prix d'adjudication sera majoré de 3%. L'Acheteur est sujet aux Conditions de Vente aux Enchères publiées sur le site des Enchères Live, qui pourraient varier des présentes conditions.

2.3 L'Acheteur doit s'acquitter de la Taxe sur la valeur ajoutée («TVA») suisse sur le prix majoré. Les taux indiqués en % du prix majoré se réfèrent au prix d'adjudication pour chaque objet adjudgé.

2.4 Tous les objets marqués d'un * dans le catalogue de la vente aux enchères sont pleinement assujettis à la TVA, c'est-à-dire que ces objets sont frappés de la TVA sur le prix d'adjudication augmenté du prix majoré. Les Acheteurs qui sont en mesure de présenter une déclaration d'exportation valablement timbrée se voient rembourser la TVA.

2.5 L'Acheteur déclare accepter que Koller perçoive également une commission par le Mandant.

3. Garantie

3.1 Si un objet acheté devait s'avérer être un faux, Koller annulera l'adjudication (sous réserve des chiffres 3.2 et 3.3 ci-dessous) au nom du Mandant et remboursera à l'Acheteur le prix de l'adjudication et le prix majoré, TVA en sus. Il faut entendre par faux tout objet qui constitue, conformément à une évaluation raisonnable de Koller, une imitation faite dans l'intention de tromper fallacieusement autrui, que ce soit en ce qui concerne l'auteur, l'âge, l'époque, le cercle de culture ou l'origine, sans que la description correcte de ces éléments ne ressorte du catalogue

de la ventes aux enchères (en tenant compte de toute modification apportée) et que cet état des faits diminue sensiblement la valeur de l'objet par rapport à un objet correspondant à la description du catalogue. Un lot n'est pas considéré comme falsifié s'il est seulement endommagé ou s'il a fait l'objet de travaux de restauration et/ou de modifications quelconques.

3.2 L'adjudication ne sera pas annulée conformément à la disposition ci-dessus, en fonction de l'appréciation de Koller, lorsque:

- i. la description de l'objet dans le catalogue de la vente aux enchères était conforme à l'avis d'un expert ou à l'avis général des experts ou lorsque la description dans le catalogue de la vente aux enchères laissait supposer qu'il existait des divergences de vue à cet égard ;
- ii. l'état d'avancement technique et les procédés généralement acceptés et pratiqués n'ont pas permis de reconnaître le faux au moment de l'adjudication ou la complexité de leur utilisation aurait été disproportionnée par rapport à la valeur de l'objet ;
- iii. le faux a été réalisé (selon l'estimation soigneuse de Koller) avant 1880 ; ou
- iv. l'objet acheté est un tableau, une aquarelle, un dessin ou une sculpture dont la date de réalisation devrait être antérieure à 1880 conformément aux indications fournies dans le catalogue de la vente aux enchères.

3.3 L'Acheteur peut demander l'annulation de l'adjudication à Koller (en tant que représentant du Mandant) à compter de la date de l'adjudication pour une période de deux (2) ans (trois (3) semaines pour la joaillerie). Elle est accordée exclusivement à l'Acheteur et sa cession à des tiers n'est pas autorisée. La mise en œuvre de la réclamation exige que l'Acheteur adresse à Koller une lettre sous pli recommandé dès la découverte du vice et qu'il restitue immédiatement l'objet acheté falsifié à Koller dans le même état que le jour de la remise et exempt de toute prétention de tiers. L'Acheteur doit fournir la preuve que l'objet adjudgé est un faux. Koller peut exiger de l'Acheteur que celui-ci fasse réaliser à ses propres frais des expertises par deux experts indépendants reconnus dans la matière, mais elle n'est pas tenue de prendre en considération ces expertises et se réserve le droit de se faire conseiller à ses frais par d'autres experts.

3.4 Selon sa propre appréciation, Koller peut renoncer à faire valoir un motif d'exclusion conformément à l'article 3.2 ci-dessus ou au respect des conditions stipulées à l'article 3.3 ci-dessus.

3.5 Les prétentions que l'Acheteur peut faire valoir à l'égard de Koller en tant que représentant du Mandant sous l'article 3.1 se limitent au remboursement du prix de vente payé et du prix majoré, TVA en sus. Toute prétention ultérieure ou prétention d'une autre nature de l'Acheteur à l'égard de Koller ou ses collaborateurs est exclue quel que soit le motif juridique (y compris l'erreur essentielle selon l'article 23 ff. du CO).

4. Exclusion de responsabilité

4.1 Les objets sont mis aux enchères dans l'état dans lequel ils se trouvent au moment de l'adjudication. Les objets sont par définition «usés» et donc rarement en parfait état.

4.2 Chaque objet est décrit et illustré dans le catalogue de vente aux enchères. Les informations dans le catalogue, ainsi que dans les rapports sur l'état de conservation (condition reports) représentent uniquement une idée générale et

une évaluation sans engagement de la part de Koller. La description des objets est faite en toute conscience, Koller ne peut cependant assumer aucune responsabilité pour les indications figurant dans le catalogue. Pendant l'exposition, il est possible de voir les objets. Par conséquent, l'acheteur est invité à examiner l'objet avant la vente aux enchères et à évaluer lui-même la conformité du lot avec la description de celui-ci dans le catalogue, le cas échéant en se faisant assister par un conseil technique indépendant. Les descriptions des objets dans la version allemande de l'édition imprimée du catalogue (avec modifications ultérieures) s'appliquent exclusivement. Koller se réserve le droit de faire appel à des experts ou des spécialistes de son choix pour s'appuyer sur leur avis et se forger elle-même sa propre opinion. Koller ne peut pas être tenue responsable de l'exactitude de telles opinions. Les avis de ces spécialistes ou des expertises, les descriptions d'objets effectuées par Koller ou tout autre énoncé concernant un objet (y compris des énoncés relatifs à sa valeur) ne constituent en aucun cas des promesses explicites ou tacites.

4.3 Sous réserve du chiffre 3 ci-dessus, toute responsabilité pour défauts matériels ou juridiques est exclue. Les obligations du Mandant à l'égard de l'Acheteur sont restreintes dans la même mesure que les engagements de Koller à l'égard de l'Acheteur.

5. Participation à une vente aux enchères

5.1 La participation à une vente aux enchères en qualité d'enchérisseur est autorisée à toute personne. Cependant, Koller se réserve le droit – à son libre arbitre – de refuser à toute personne l'accès de ses locaux commerciaux ou d'interdire à toute personne la présence ou la participation à l'une de ses ventes aux enchères.

5.2 Les enchérisseurs qui ne sont pas personnellement connus par Koller doivent s'enregistrer 48 heures avant la vente aux enchères à l'aide du formulaire prévu à cet effet. L'enregistrement valablement signé devra être accompagné d'une copie du passeport de l'enchérisseur, ainsi que d'une copie de sa carte de crédit. En cas de retard de paiement de l'Acheteur, Koller est autorisée à débiter la carte de crédit de celui-ci conformément aux informations fournies sur le formulaire d'enregistrement et à concurrence du montant dû, majorés des frais de gestion facturés par la société de carte de crédit.

5.3 Koller peut demander à chaque enchérisseur un justificatif de solvabilité d'une banque acceptable par Koller.

5.4 En cas d'offres pour les objets dont l'estimation haute est supérieure à CHF 30'000, Koller peut demander à l'enchérisseur le virement préalable de 20% de l'estimation basse à titre de garantie. Après la vente, Koller compensera ce montant avec ses prétentions et les prétentions du Mandant et remboursera sans délai tout excédent éventuel à l'enchérisseur / l'Acheteur.

6. Vente aux enchères

6.1 Koller peut commencer les enchères en dessous du prix de réserve convenu avec le Mandant. La remise d'une offre lors de la vente aux enchères signifie que celle-ci est juridiquement obligatoire. L'enchérisseur demeure lié à son offre jusqu'à ce que celle-ci fasse l'objet d'une surenchère ou qu'elle soit écartée par Koller. Les enchères doubles font l'objet d'un nouvel appel immédiat; dans les cas douteux, la direction des enchères tranche.

6.2 Koller est libre d'écarter une enchère sans indication de motifs particuliers. Il en est de même lorsqu'un enchérisseur ne satisfait pas aux conditions de participation à une vente aux enchères conformément au chiffre 5.2 à 5.4 ci-dessus. Koller est également en droit d'adjuger des objets sans vente ou de retirer des objets de la vente aux enchères, sans que ce soit forcément évident pour le spectateur.

6.3 Koller se réserve le droit de réunir les lots du catalogue, de les séparer, de les proposer aux enchères dans un ordre différent ou encore de renoncer à mettre certains lots aux enchères. Koller se réserve le droit d'adjuger des lots «sous condition», dans des circonstances particulières. L'adjudication sera considérée comme conditionnelle, et l'enchérisseur sera tenu à son offre pendant 14 jours après la vente aux enchères. L'enchérisseur sera délié de toute obligation de paiement s'il ne reçoit pas un avis de Koller avant ce délai déclarant que l'adjudication est définitive.

6.4 Les offres d'enchères de personnes intéressées ne pouvant pas assister personnellement à la vente aux enchères sont réceptionnées par écrit jusqu'à 48 heures avant le début de la vente.

6.5. Les personnes intéressées peuvent enchérir par téléphone à condition de s'être inscrites par écrit au moins 48 heures avant le début de la vente aux enchères. Aucune enchère par téléphone n'est possible pour les objets dont la valeur estimée est inférieure à CHF 500, et les personnes intéressées à de tels objets sont invitées à déposer une offre écrite ou à enchérir personnellement dans la salle des ventes.

6.6 Les personnes intéressées qui souhaitent déposer leur offre dans le cadre des Enchères Live, peuvent participer à la vente après être admises à celle-ci par Koller suite à leur demande d'enregistrement. Koller se réserve le droit de refuser des demandes d'enregistrement sans indiquer un motif particulier.

6.7 Koller décline toute responsabilité pour les offres de tout type n'ayant pas été prises en considération ainsi que pour les enregistrements d'enchères téléphoniques qui n'auraient pas été pris en compte. Les normes prévues au chiffre 5 concernant la légitimation et la preuve de la solvabilité s'appliquent également aux enchérisseurs par téléphone et par écrit.

7. Transfert de propriété

La propriété d'un objet adjugé est transférée à l'Acheteur dès que le prix de vente et le prix majoré, TVA en sus, ont été intégralement versés **en francs suisses** et que Koller a affecté ces paiements à l'objet correspondant.

8. Enlèvement des objets adjugés

8.1 L'Acheteur doit venir retirer à ses propres frais les objets adjugés dans les 7 jours qui suivent la clôture de la vente aux enchères pendant les heures d'ouverture de Koller. Le lieu d'exécution du Contrat de Vente entre le Mandant et l'Acheteur est par conséquent le siège social de Koller. Si le temps à disposition est suffisant, les objets seront délivrés après chaque séance. La remise a lieu après paiement intégral du prix de vente et du supplément sur le prix majoré, TVA en sus, ainsi que l'affectation de ce montant à l'objet adjugé par Koller.

8.2 Pendant le délai précité, Koller est responsable de la perte, du vol, de l'endommagement ou de la destruction des objets adjugés et payés, mais seulement dans les cas de négligence grave ou intentionnelle de la part de Koller, à concurrence toutefois du montant du prix de l'adjudication, du supplément sur le prix d'adjudication et de la TVA. A l'expiration de ce délai, la responsabilité de Koller cesse et il incombe alors à l'Acheteur de contracter une assurance appropriée pour l'objet adjugé. Il n'est assumé aucune responsabilité pour les cadres et le verre. Si les objets adjugés ne sont pas retirés dans les 7 jours, Koller se réserve le droit de les entreposer à la charge et au risque de l'acheteur auprès d'une société de son choix ou dans ses propres locaux au tarif journalier de CHF 10 par objet.

8.3 Les commandes de transport sont réceptionnées par écrit par Koller. Le transport est aux frais de l'Acheteur. A défaut d'accord écrit contraire, les objets adjugés sont assurés par Koller aux frais de l'Acheteur en vue de leur transport. Les tableaux sous verre et les objets fragiles ne sont pas expédiés par Koller.

9. Paiement des objets adjugés

9.1 La facture émise suite à l'adjudication d'un objet devra être payée **en francs suisses** dans un délai de 7 jours après la clôture de la vente aux enchères. Les paiements par carte de crédit ne sont possibles qu'après l'accord du département de comptabilité de Koller Zurich, et induisent des frais de gestion entre 2 et 4% du total de la facture, payables par l'Acheteur et ajoutés au total de la facture.

9.2 Koller est également en droit d'imputer des paiements de l'Acheteur, contrairement aux instructions de celui-ci, à toute dette de l'Acheteur envers Koller ou envers le commettant et à compenser toute créance éventuelle de l'acheteur à l'égard de lui-même ou du commettant avec ses propres prétentions. En cas de retard de paiement de l'Acheteur, une pénalité de retard au taux annuel de 10% sera appliquée sur le montant de la facture. Si le paiement de l'Acheteur ne parvient pas à Koller sept (7) jours après la vente aux enchères, Koller se réserve le droit de débiter la carte de crédit de l'Acheteur sans avertissement au préalable, à la hauteur du total de la facture, majoré des frais de gestion entre 2 et 4% comme indiqué ci-dessus, qui seront également débités de la carte de crédit de l'Acheteur.

9.3 Si le paiement dû par l'Acheteur n'a pas lieu ou n'intervient pas à temps, Koller peut aussi, au choix, en son nom et également au nom du Mandant (i) continuer à exiger l'exécution du contrat de vente ou (ii), sans être tenu d'impartir un délai, renoncer au droit de demander l'exécution du contrat et résilier le contrat de vente ou réclamer des dommages-intérêts pour cause d'inexécution; dans ce dernier cas, Koller est également en droit de vendre l'objet de gré à gré ou dans le cadre d'une vente aux enchères et d'utiliser le produit de la vente pour la réduction des dettes de l'Acheteur. Un prix de vente éventuellement supérieur au prix d'adjudication d'origine est versé au vendeur. L'Acheteur est responsable vis-à-vis de Koller et du Mandant de tous les dommages résultant du non-paiement ou du paiement tardif.

9.4 Jusqu'au paiement complet de tous les montants dus, Koller se réserve un droit de gage sur tous les objets de l'Acheteur en sa possession. Koller est habilitée à réaliser par la voie de l'exécution forcée

de tels gages ou de les réaliser de manière privée (y compris l'achat par Koller). Le bénéfice de la réalisation préalable du gage selon article 41 de la Loi suisse sur la poursuite pour dettes et la faillite est exclu.

10. Représentation

Chaque Acheteur répond personnellement de l'adjudication qui lui a été faite ainsi que du Contrat de Vente entre l'Acheteur et le Mandant qui en résulte. La preuve des pouvoirs de représentation peut être exigée de personnes qui agissent comme représentants pour le compte de tiers ou comme organe d'une personne morale. Le représentant répond indéfiniment et solidairement avec le représenté de l'accomplissement de tous les engagements.

11. Dispositions diverses

11.1 La vente aux enchères se déroule sous l'autorité conjointe d'un fonctionnaire de la Municipalité de Zurich. Toute responsabilité pour des actes du fonctionnaire présent, de la commune ou de l'Etat pour des opérations de Koller est exclue.

11.2 Koller se réserve le droit de transférer tout ou chacun de ses droits ou obligations dans ces CV à un tiers, ou de confier leur exécution à un tiers. L'enchérisseur ou l'Acheteur n'ont pas le droit de transmettre les droits ou obligations de ces CV à un tiers.

11.3 Koller se réserve le droit de publier des photographies et des illustrations des objets vendus dans ses propres publications et dans les médias et d'en faire un usage publicitaire.

11.4 Les dispositions qui précèdent font intégralement partie de chaque Contrat de Vente individuel conclu lors des ventes aux enchères. Leurs modifications n'ont de portée obligatoire que si Koller leur a donné son accord écrit.

11.5 Dans l'hypothèse où une quelconque des stipulations présentes serait illégale, nulle, non valable ou inapplicable au regard d'une règle de droit ou d'une loi en vigueur, elle serait réputée non-écrite, mais n'entraînerait pas la nullité des présentes CV. Dans une telle hypothèse, les parties s'engagent à négocier de bonne foi, en prenant en compte l'esprit de la présente convention, toute autre disposition qui pourrait être substituée à une telle stipulation qui serait considérée comme illégale, nulle, non valable ou inapplicable.

11.6 Le droit suisse est exclusivement applicable aux présentes CV et à toutes les modifications de ces Conditions, à l'exclusion de références possibles à la loi fédérale sur le droit international privé (LDIP), et à l'exclusion de la Convention de Vienne (Convention des Nations Unies).

11.7 Le règlement de tous les litiges (également lorsqu'il s'agit de faire valoir des compensations et des contre-créances) résultant des présentes CV ou en relation avec ces CV (y compris leur validité, leurs effets juridiques, leur interprétation ou leur exécution) relève exclusivement des tribunaux du canton de Zurich. Koller est toutefois habilitée à intenter une action judiciaire devant tout autre Tribunal également compétent.

11.8 En cas de divergence entre les différentes traductions, la version allemande fait seule et exclusivement foi.

Zurich, le 1^{er} juillet 2018

Auktionen-Aufträge / Ordres d'achats / Absentee Bid Form

Name / Nom

Adresse / Address

Ort, Land / Ville, Pays / City State, Country

Tel.

E-Mail

Auktion Vente/Sale	Lot no.	Gegenstand / Description	Gebot / Ordre CHF Maximum bid (CHF)

Bitte beachten Sie, dass wir für Objekte unter CHF 500.– keine Telefon-Gebote annehmen können.
Veuillez prendre note que nous ne pouvons pas accepter d'ordres d'achat téléphoniques pour des lots au-dessous de CHF 500.–
Please note that we cannot accept telephone bids for objects below CHF 500.–

Der Bieter willigt hiernit in die Bearbeitung seiner Personendaten durch Koller gemäss Datenschutzerklärung (siehe Homepage) ein.
L'enchérisseur autorise le traitement de ses données personnelles par Koller selon la Déclaration de Confidentialité (voir site Internet).
The bidder hereby agrees to the processing of his personal data by Koller in accordance with the Privacy Notice (see website).

Anwendbar sind die Auktionsbedingungen, die im Katalog und auf unserer Homepage publiziert sind. Gerichtsstand ist Zürich 1.
Les Conditions de Vente publiées dans le catalogue et sur notre site Internet font foi. Le tribunal compétent est à Zürich 1.
I agree to abide by the Auction Conditions published in the catalogue and on our website. The courts of Zürich 1 have jurisdiction.

Ich möchte alle Dokumente/Rechnungen von Koller in Zukunft ausschliesslich elektronisch erhalten.
Je voudrais recevoir tous les documents / factures de Koller exclusivement par voie électronique.
I would like to receive all documents/invoices from Koller electronically only (paperless).

Date

Signature

Auktionen-Aufträge / Ordres d'achats / Absentee Bid Form

Name / Nom

Adresse / Address

Ort, Land / Ville, Pays / City State, Country

Tel.

E-Mail

Auktion Vente/Sale	Lot no.	Gegenstand / Description	Gebot / Ordre CHF Maximum bid (CHF)

Bitte beachten Sie, dass wir für Objekte unter CHF 500.– keine Telefon-Gebote annehmen können.
Veuillez prendre note que nous ne pouvons pas accepter d'ordres d'achat téléphoniques pour des lots au-dessous de CHF 500.–
Please note that we cannot accept telephone bids for objects below CHF 500.–

Der Bieter willigt hiernit in die Bearbeitung seiner Personendaten durch Koller gemäss Datenschutzerklärung (siehe Homepage) ein.
L'enchérisseur autorise le traitement de ses données personnelles par Koller selon la Déclaration de Confidentialité (voir site Internet).
The bidder hereby agrees to the processing of his personal data by Koller in accordance with the Privacy Notice (see website).

Anwendbar sind die Auktionsbedingungen, die im Katalog und auf unserer Homepage publiziert sind. Gerichtsstand ist Zürich 1.
Les Conditions de Vente publiées dans le catalogue et sur notre site Internet font foi. Le tribunal compétent est à Zürich 1.
I agree to abide by the Auction Conditions published in the catalogue and on our website. The courts of Zürich 1 have jurisdiction.

Ich möchte alle Dokumente/Rechnungen von Koller in Zukunft ausschliesslich elektronisch erhalten.
Je voudrais recevoir tous les documents / factures de Koller exclusivement par voie électronique.
I would like to receive all documents/invoices from Koller electronically only (paperless).

Date

Signature





KOLLER

Koller Auktionen AG, Hardturmstrasse 102, 8031 Zürich, Schweiz
Tel +41 44 445 63 63, Fax +41 44 273 19 66
office@kollerauktionen.ch, www.kollerauktionen.ch